THE SATURDAY EVENING POST

George R. Graham & Co. Publishers.
S. W. CORNER OF THIRD AND CHESNUT STREETS.

Terms. Two Dollars Per Annum, Cash.
THREE DOLLARS IF NOT PAID IN ADVANCE.

A Family Newspaper: Neutral in Politics: Devoted to News, Literature, Science, Morality, Agriculture, and Amusement.

VOLUME XXI. PHILADELPHIA, AUGUST 28, 1841. WHOLE NO. 1048.

Original Poetry.

Written for the Saturday Evening Post

Welcome Back.

INSCRIBED TO M H K——, Esq.

BY S. G. ANDERSON.

Yes, thou art welcome back again to those who love thee well.
To those whose prayers have compassed thee as with a magic spell.
Whose wishes have been blest with all the dreams of future time,
That clusters in a halo bright, around that cherished name.
And scattered o'er thy onward track through all thy wandering
Where sunny thoughts, that memory brought as native offsprings
Some token of the happy past to treasure in that store,
That friendship gathers from the wave that lashes Lethe's shore
And we have caused thee from the place, so eloquent of tears
That caught thee fairest tints from thee, as rose buds do from showers.
That theme where pleasant memories were nestled in their birth,
And garnished with their fairy rare the fullest scenes of earth
From scenes where mirth and gladness reign'd the spirit of the throng,
Where mind thee in the merry dance and in the mirthful song
We've hailed the cadence of that voice so fraught with tones of glee
And turned amid that festive scene to scare the thoughts of thee
And she too mourn'd the one whose cheek the roses bloom no more,
Whose smile as it warbled forth in glee is off it did in vore
Who comes he not? was often asked with all a sister's love,
Who remained with pushing tenderness a brother's care to glean
Who comes he not? that note was breathed till hope became a fear
And mingled with the incense wish was many a truant tear
And kindly ones whose sympathies were on the absent cast,
Would think of him as of a dream that's blended with the past
But there hast come; with eye less bright and tread less firm than when
Thou wandered forth to join the round of busy heartless men,
But still thou art welcome back again to those who love thee well
To those whose prayers have compassed thee as with a magic spell

Philada 1841

Original Tales.

Written for the Saturday Evening Post

Catching a Beau.

A Domestic Tale.

BY SKETCHER

"Dear me, Mary! What shall I do?" said Julia Harrington to her stepsister, as she finished reading a note which the servant had just put into her hands a moment before. "Here is a note from father, saying that Mr. Kenton, who has lately arrived from Europe, will visit us this evening. What shall I do?"

"Do! Why receive him as your father's acquaintance should be received—with cordiality and frankness," said Mary Lee.

"Certainly—that I shall endeavor to do, for he—he good a match to be sent away by frowns. But that was not what I meant, Mary. What shall I do for dress? I cannot appear before him in any but the latest fashion, and my new gown will not be done until tomorrow."

"Why can you not wear your fawn colored silk, or your white one?" asked Mary. "Neither of them are so old fashioned, and I am sure you look well in anything."

"What! appear before *him* in such dresses! Why you must be crazy, Sis. Recollect he is directly from London, and has no doubt seen the very latest style. Wouldn't I cut a figure then in his eyes in a fashion that has been worn the five months here?"

"I am sure if he is a man of sense, as I have often heard your father say, dress will be but a secondary object in his eyes. Only let him manage to get a peep at your face, Sis, and I warrant me he will never think of looking at anything else."

"Pshaw! Hoax! Do talk, Mary," said the proud beauty, glancing in an opposite mirror, and evidently not displeased with the allusion to her charms. "But that is neither here nor there. I must have my new dress this evening, but how to get it is the point."

"I will obviate the difficulty, Julia. You know both our dresses were to be done at the same time, but if you must have yours to-night, why I will wait for mine until next day."

"Thank'ee, Sis, thank'ee. I will go immediately and send a note to Madame Giroud." And she left the room.

Julia Harrington, and Mary Lee were as different in character as they were in person. The former, without being overbearing, was haughty. A devoted member of the world of fashion, her consciousness lay in her pride of dress, and the undisguised contempt in which she held all kinds of household accomplishments. To have appeared in anything that was not in the very latest, and the most extreme fashion, or to have been seen engaged in any such useful, or as she termed them, vulgar employments, as sewing or cooking, would have been, she used to say, the death of her. She was above meddling in such concerns; besides, why need she bother her head about them, her gold could always command good servants. She forgot that example is contagious—that good servants must have a good mistress. The captain of a vessel must be competent to command, or he is at the mercy of his crew. So it is with the mistress of a household, unfit for her task, she becomes in reality a servant of servants. Bad ones take advantage of her ignorance; good ones cease to obey her orders, satisfied that their knowledge is superior to her own. But Julia Harrington thought not of these things. To be the reigning belle, to dress magnificently, to be the greatest in the fashionable world, and ultimately to obtain what by marrying a man of princely wealth, were the all important things that occupied her mind; though as to the means of making that husband's home happy, she never thought. As to her appearance, she was indeed a master-piece of nature's handiwork. In truth she was made to dazzle by the beauty of her person, if not by that of her mind. She was rather above the middle height, with a form approaching almost to an *embonpoint*, and whose every movement was full of the most pliant gracefulness. Her features were of the most regular order, clear, bold, and finely cut; her eyes dark as the raven's plume, and full, large, and languishing; her forehead broad and high; and her skin, though of a slight olive tinge, so clear that one could almost see the blood as it mantled over her cheeks.

Mary Lee was a different being. She was rather, if anything, below the middle height. Her form, though not so very delicate, was beautiful—sanctioned her want being not of childhood, it such as one as could be clasped without fear of snapping asunder. Her features were not exactly regular, yet they were pleasing; her forehead white as driven snow, over which her chestnut hair was parted with Quaker-like simplicity, her cheeks as fresh, and blooming as the opening rose; her eye-brows delicately arched, and her eyes of dark hazel hue, whose happy, sparkling expression diffused itself over her whole countenance. Without affectation or forwardness, she was gay and sparkling in company, and will it as entirely forgotten in her desire to please others. Unlike Julia, she was not afraid of domestic employments, in fact it was to her superintendence (both their mothers being dead) that her stepfather's house owed its comfort and happiness; and that step-father loved her none the less for the interest she took therein. Then, too, her needle was her constant companion when at home, and how much more bearable did she look whilst thus employed! They may talk of women in the ball room, at the *ronde*, or on the promenade, but she never appears to so much advantage as when plying that bright little implement of industry, and usefulness—the needle, or engaged in some domestic employment. Yes! the domestic circle is woman's empire. There she reigns "the bright particular star." There she is indeed a woman.

In regard to dress, Mary Lee also differed from her stepsister. Simple in her taste, her attire was neat and becoming, as woman's ever should be. Would that all the gentler sex knew wherein their power lies. They may dress gaudily, and as they think bewitchingly, to catch a beau, as the saying is but will gilded beauty ever catch a man of sense? Oh, no! It is a mistaken thought. Every man it may be said, loves to look upon a pretty woman richly dressed; but there is a vast difference between richness, and gaudiness. It is not always the brightest colors that make the richest flower. But to our story.

When Mr. Harrington came home that evening to tea, he brought with him Mr. Kenton. He had known him from his childhood up, and he had known his father before him, for he had been his dearest friend, and therefore he had no hesitation in introducing him at once to the inner sanctuary of his home—the family circle. Julia and Mary, were already in the parlor. The former arrayed in the new dress—which the mantua maker Ely dint of great exertion had finished—and decked off in the most approved fashionable style; the latter attired simply, and without ornament, in a plain dress of white muslin, that rivalled in purity the snowiness of her complexion.

"Julia, Mr. Kenton," said Mr. Harrington, upon entering the parlor with his guest. "Miss Lee, Mr. Kenton."

The usual forms were gone through with, and the party seated themselves in conversation.

Mr. Kenton was a fine looking man, apparently about five and-twenty. He was not what might be called a "tall gentleman," but he was rather above the middle height, with a form well shaped, and a face strongly marked with intelligence, and embrowned by travel and exposure in foreign climes. He was frank and cordial in his manners, and he glided into conversation with that gentlemanly ease which throws such an engaging charm around its possessor. He was no fop. No hairy excrescence sat upon his upper lip, or wreathed his well turned chin; no glass dangled from his vest, no ring sparkled on his fingers, and he was simply apparelled in a plain suit of black.

Sometime after the gentlemen had arrived, supper was announced, and they adjourned thereto.—Mr. Harrington leading Mary, and Mr. Kenton, Julia. It was evident, from the time the latter gentleman had entered the parlor, that the unsurpassing beauty of Julia had made no light impression upon him, just as an elaborately finished picture commands the admiration of a beholder at first sight, and rivets his enchanted gaze, until brought into comparison with one more perfect, though perhaps less dazzling. If such was the case, scarcely was an instant from her face there, seemed a spell upon him. Mary's production seemed fulfilled, for it was almost true that he could see nothing else. In conversation, though his answers to Mary were strictly polite, and affable, yet those to her sister were made in tones that made the proud beauty think she was in a very fair way to catch the wealthy Mr. Kenton. At all events she had made a good deal of impression upon his heart. Vain fool! This she was perfectly aware of, and she determined not to alarm her fear. She was bent upon winning, and that evening all her powers were brought into play. The fascinating "coquettish" Kenton's hand as he now took her oath to lead her to the table, told plainly that he had already begun to feel them.

They were soon seated around the "plenteous board."

It was Mary's custom to dispense as much as she could with servants at meals, and to do the duties of the table herself. This evening she did so as usual. How beautiful she looked, as she sat there in her neat white dress (sung the honors of the table) so, at least, thought Mr. Kenton, now, for the first time, attracted toward her.

"Where could Julia have left my eyes?" said he to himself, "that I could not see her sweetness before. And yet," he continued, glancing at Julia, "I do not wonder, there is a more brilliant star."

The question that had attracted his sight, now began to lose a little of its power—still, a very little. His eyes would not dwell altogether now upon Julia; but wander sometimes, say, pretty often to Mary. Again he would turn to the former, and then to the latter, as though he was critically contrasting them. Then, too, his conversation was more equally divided, and a close observer might easily have discovered, that the scales, at least, were on the balance.

"You must not be surprised Mr. Kenton," said Mr. Harrington, during the meal, "at the lack of attendance you see. You know I invited you to a family supper, and time does attendance, are dust and sup, every day. Mary, here, will not have the servants about her, but chooses to wait upon the table herself. Indeed I do not see why we should keep but one or two domestics, for she is in fact, my housekeeper, cook, and all. I doubt not but the very bread we are eating was made by her," and he smiled upon her as he spoke.

"Yes," said Miss Julia, thinking to show how refined were her tastes, "she is never contented but when she is doing the servant's work. I often tell her how vulgar it looks, but she will think differently. She is a perfect domestic."

"Miss Lee will excuse me if I say she must surely then be the Queen of domestics," said Mr. Kenton gallantly.

Mary blushed, and with a good humored smile asked in a mock servant-like tone if he would take another cup of tea.

"Certainly, he replied, "for I have not enjoyed it so much this long while whether to attribute it to the agreeableness of the present company, or the superiority of the tea I do not know. Perhaps to both."

"Mr. Kenton has not visited Europe for nothing," observed Mary, "he has perfectly learned the art of paying compliments. Did I wish to pay him one in return, I should say he was the king of flatterers."

"Ah!" said Mr. Harrington, "you will excuse him, Mary, when you recollect that it is customary to pay them to Queens."

With such conversation the meal passed away, and when it was finished they again proceeded to the parlor.

Here Julia commenced a series of attacks to catch Mr. Kenton. She talked learnedly, spoke of her love of literature, and the arts, talked fashionably, and on every fashionable topic, showed him (*accidentally* of course, for they were lying on the table) her drawings, and spoke enthusiastically of her love of music. Upon mentioning the last Mr. Kenton begged her to favor him with a song, accompanied by herself upon the piano. With a great show of reluctance she consented, and sitting down to the instrument, sang according to her fashionable taste a fashionable air from one of the latest operas, and to do her justice she executed it with a power and force, that made a thrill pass through the veins of her hearers. When she had finished, Mr. Kenton requested to be favored with a song by Miss Lee. Ever ready to oblige, Mary took her place at the piano, and, after a short prelude, sang in a voice of touching sweetness the following:

As twilight softly lingers round the close of parting day,
So clings to me the memory of loved ones pass'd away.
The good, the young, the beautiful, the brilliant, and the gay!

Oh! they were fair as that only bloomed to wither, and to fade
Sweet as Death's icy hand away, and then neglected laid
Like the chilling precincts of his darksome valley's shade

Sweet—the memory of such—I hold them dearly dear,
But there is one who claims of me a warmer kinder tear,
A being all too pure of soul to linger with us here.

How well I loved thee, mother dear, my heart but mine can know!
But those we love are first to feel the fell destroyer's blow;
They live, then pass away, as fades from heaven the pure moonlit bow

Yet though thou art sanctified with the things that now are gone and past,
Among my sacred remembrances a sacred place thou hast
I'll never forget thee, mother dear, while life and memory last!

When she had finished, the tears glistened in her eyes, for the said, yet "sweet remembrances" of other days had crowded thick and fast upon her mind, and her thoughts had been with her who was in heaven. The eyes of Mr. Kenton also were moistened, for he was a man of quick sensitive feeling. Mr. Harrington's eyes, too, were dimmed. But Julia—how was it with her? was she sympathizing with her sister? Did the words of the song call up recollections of her mother, and were her dark one orbs bathed in tear? Mr. Kenton expected so, when upon the dying away of Mary's tones he looked around, but he was disappointed. Guess what she was doing, gentle reader? But that ye would never do, so I will tell you. She had glided away whilst the rest were spell bound, and was now intently engaged in surveying herself in the mirror! A shade of mingled disgust and indignation passed over the face of their guest. "Can it be," thought he, "that such a noble tenement can be the dwelling place of such a vain and little mind?" But he was too well bred to let his displeasure be seen, and the shadow passed from his countenance. The evening fled rapidly in conversation, and Mr. Kenton was in such good spirits when he left, that Miss Julia was far from suspecting that she was *not* in a fair way to catch a beau.

"Well, what do you think of Mr. Kenton?" said she to Mary when they were retiring for the night, "even you, particular as you are, can find nothing to object to in him. What a fine looking man he is!—a pity he don't dress more. He is rather plain for a beau of mode, but, no matter, he is rich.

"I think he is indeed a fine man," answered Mary, "far different from the perfumed exquisites that you will have dangling about you, Julia, in defiance of all I can say."

"Oh! if you have such a good opinion of him he certainly must be something extraordinary. I will surely have to accept him. Would'nt you, Sis?"

This was rather a home question, though not meant for such, and was accordingly left unanswered. It could be taken in two senses. Firstly,—If Mary was in her Julia's place, whether she would not accept him. Secondly,—Whether Mary would accept him for herself. Now the first she would not have been altogether willing to answer in the affirmative, and the second she would not have been much more ready to answer in the negative, for, be it known, Mr. Kenton had made no little impression upon her.

As to the gentleman in question, the reader will surmise that his heart was not uninterested, when we inform him, or her, that in the course of some two or three more visits from his new acquaintance he became a regular visiter at the house of Mr. Harrington. Still his attentions to both ladies were equally divided, or seemed to be, and Julia, who never dreamed of her "old fashioned Sis," as she called her, was quite beyond herself with joy at the prospect of becoming Mrs. Kenton, for she inferred from his visits that she certainly would be. Thus at every visit she redoubled her exertions to please him, thinking upon his wealth, and how she was to gain him. Nothing was left undone,—whatever he said, was approved of by her, and it was truly wonderful how near akin they were in opinion. Vain fool! Little knew she of Mary. With a modest frankness she received him when he came, and if she thought differently from him upon any subject, she firmly, yet gently expressed herself to such effect. In all her actions were marked with that propriety that so well becomes a woman.

Time rolled on.

Two months had passed, when one evening Mr. Kenton stopped as usual at Mr. Harrington's door, and, having rang the bell, was admitted. Miss Julia had gone with her father to the Theatre, and he found Mary seated in the parlor alone, engaged with her work table. What passed between the gentleman, and Mary Harrington's parlor, we cannot divulge, for the very good reason, we do not know there being but one witness to the transactions, namely, the little Cupid, "cunning rogue" whom they say is blind, and who, also, is sometimes conveniently dumb—at least he never tells the particulars of lovers' declarations. We can pretty nearly guess from subsequent events what it was.

Next day when Mr. Harrington took his seat beside Mary, at dinner, he kept for some moments casting arch looks at that young lady, which she returned with looks of inquiring surprise, accompanied with blushes. At length he spoke.

"And so I am going to lose my little housekeeping," said he smiling, and looking at Mary, "I wonder what I'll do. It was not Julia's wish for me, when I introduced a certain gentleman to the queen of domestics, wasn't it Mary?"

But Mary had found an exceedingly tough piece of tender foot to cut, and was too busily engaged to heed his question. Julia, however, was not so dull of hearing just then.

"What—what do you mean, father?" asked she hurriedly.

"That Mary, here, is going to leave us shortly, to take charge of another gentleman's establishment."

"Another gentleman's establishment. Whose?" "I think then call him Mr. Edward Kenton."

We will leave the reader to imagine Miss Julia Harrington's surprise, and also the events that in a few weeks afterward occurred in the Harrington mansion, only adding that the little tale will have no any influence in putting young ladies in the right way to catch a worthy beaux, our end will be fully answered.

Philadelphia, Aug. 1841

Foreign Magazines.

From the Dublin University Magazine, for August

Summer Flowers.

What is the use of poetry and poets? What exclaims some disciple of the useful-knowledge school—what end or purpose can they serve? Well, then, let us hear Lord Bacon, rather an admirer and friend, it must be granted, of physical and scientific knowledge. He says,

"Poesy is a part of learning, in measure for the most part restrained, but in all other points extremely licensed, and doth truly refer to the imagination, which, not being tied to the laws of matter, may at pleasure join that which Nature hath severed, and sever that which Nature hath joined. It is taken in two senses, in respect of words or matter. In the first sense it is but a character of style, and belongeth to acts of speech, and is not pertinent to the matter in hand. Only, if it, as hath been said, one of the principal parts of learning, and is nothing else but feigned history. *The use of this feigned history* hath been to give some shadows of satisfaction to the mind of man in those points wherein the nature of things doth deny it, the world being in proportion inferior to the soul, by reason whereof there is, as it were, a desire in the soul, to have some shadow of a better world, such as the soul desireth, and a more absolute variety, than can be found in the nature of things. Therefore, because the acts or events of true history have not that magnitude which satisfieth the mind of man, poesy feigneth acts and events greater and more heroical; because true history propoundeth the successes and issues of actions not so agreeable to the merits of virtue and vice, therefore poesy feigneth them more just and exact, and more according to the revealed Providence; because true history representeth actions and events more ordinary and less interchanged, therefore poesy endueth them with more strangeness, and more unexpected and alternative variations; so as it appeareth that poesy serveth and conferreth to magnanimity, morality, and to delectation. And, therefore, it was ever thought to have some participation of divineness, because it doth raise and erect the mind, by submitting the show of things to the desires of the mind; whereas reason doth buckle and bow the mind unto the nature of things. And we see, that by these institutions and conjugations with man's nature and pleasure, joined also with the agreement and consort it hath had with music, it hath had access and estimation in rude times and barbarous regions, where other learning stood excluded."

This does strike us as a magnificent sketch and summary of the nature and benefit of poetry and its cultivation. It would be scarcely a possible, we are convinced, to estimate how much of pure and honorable feeling—how much contempt of the mean and base, poetry has preserved and created in the public mind. Scribblers in verse are the subjects of many a sneer, and many a sarcasm—the butte at which every tyro in criticism aims his bow. Yet it may be questioned if even the vermin scribbling has not done good. It is only in verse we put off the world and worldly feelings; it is only there we can give utterance to those longings and aspirings slumbering within every breast for higher and purer ones than wealth and worldly aggrandisement. No man ever did or could say to his friend, even in the closest intimacy of that tie, one-half what he would not hesitate to commit to paper. It is well to keep one medium, whereby to communicate the enthusiasm and lofty sentiment, otherwise likely to perish before the sneer of modern philosophy—one preservative against the heart-chilling and heart-hardening spirit of the age.

But if we were to indulge ourselves in this theme, we should have little space left for our contributors. Criticisms, (not for the first time,) would overlay and cover the art it taught, or rather, failed to teach; since best of all instructions is example, and best of all proof of the utility of poetry will be found in the specimens we here bring forward

A Mountain Voluntary.

Here, while I breath my native mountain air,
Here let me snatch a short relief from care
For one short moment let me what I leave been,
And from the past recall each vanished scene
And say, ye hills that round my dwelling rise
From earliest years familiar to my eyes,
Why, when I tread on, do I leave behind
The sad distractions of a burdened mind?
What hidden charm, what influence unknown,
Heathes over my heart a freshness not its own,
Bids every thought from earth's despiqnet free,
Into those tranquil skies aspire, like thee

Here, by yon crag, that braves the wintry sky
Yet bears no mark of centuries gone by;
Here let me sit—here woo those dreams, that sad
On the soft pinions of the evening gale
And, as the moments softly travel, feel
Nature's own freshness o'er my being steal

Now sinks, along the western slope, the sun
And all the toiling of the day is done;
Peace has come forth, and in this gentle breeze,
Stirs the low flutter of the quivering trees;
While twilight's shadow all broad unfurled,
Creeps with slow motion o'er the silent world
Here, then, outspread beneath this rugged stone,
Here let me lie for hours—unless alone
No—not alone, for thousand cousons high,
Throng the whole region of the blessed sky;
And dusky forms from spirit worlds appear,
And other sounds than earth's engage the ear
No—not alone, for from the heart's depths rise
Sojurnings, hopes, and memories of yore
Blissful sensations, thrilling the whole frame
And thoughts, that upward burn with heavenly flame

Oh! that these feelings might remain, and feel
Their constant dwelling in the mind, mind
Not a mere memory, but a present power
Felt, and extended over each passing hour
That masters of ourselves, we could exclude
Whate'er exists in country with good
At harmony with our heart's and nature's cause
In our calm moments, and in our hours
There find sufficient to compute and fill
The utmost measure of our wandering will
Without one pleasure more—one pursuant air
The full perfection of our life to mar
All thought, all feeling, were unpaired given
As at this hour to nature, and to Heaven.

I am aspiration to escape from clod,
And flee the inevitable doom of life
Far other destinies our pathes wait
Far other tale records the book of fate
Peace comes but seldom, if it comes at all,
And every hour presents some cause to fall
New perturbations rise, when old are fled
The only changelessness are the mouldering dead
Our youth's illusions wither, we are old
And sameness gathers o'er all things below
Falls on the ear, touch the eye, and see
All that our folly pants for—Win the goal
And the whole prize is chrunk into a ton
Scarce fitted to satisfy a single one

Turn to you village steeple—there those eyes
Roam on the grave-yard, where my fathers lie
Tell, of their thousand pleasures, hopes and pains,
The where, and when of their mortal remains!
What, but a heap of undistinguished dust,
And a few stalks of grass overgrown with rust!
Yet feel not, he who would take their place
Thus slumbering calm, forgetting and forgot
Rather than live, as all must live, a prey
To earthly anxieties, care, and sorrow's sway
The self-same things returning, that have been,
Nothing to gave us, that hath not been seen
Nothing to heart, not heard a thousand times
And on all sides get round by scenes and crimes

But let, oh let these sad reflections go
And gain to capture the calm below
There all is peace, and purity, and love,
I am earth in answering back calm Heaven above
Boundless Eternity—Time—to-morrow morning's sun
Lost in the mystery of those circling skies
But over the bounds prescribed to finite sight
Time, and Eternity with me are linked
And from the distance, all that farther seems,
Gathers to me a frame—a form—a life of dreams
Gathers ten thousand thoughts for memory's store,
And sinks the heaven, lay back to the heart once more

Thus strikes us as powerful and well-versified—a praise, by the way, that cannot be justly awarded to much of the heroic metre written now-a-days, and which, too, is by no means of the unimportant nature generally supposed. In poetry one half the charm lies in the words and the music of the verse. The fact, that no translation can ever convey the original with the same effect and influence, is alone sufficient to prove this. From this source it springs, that a poem, in a foreign tongue, is the delight of lovers of a language. The exactness and severity, the frequent consideration of the phrase, render them the best models. It is Coleridge, we think, who calls them the soul and the essence

hellish scheme of those bloody murderers. At length they too wearied of the poor infant's cries.

"Stop the reptile's squalling, Joe," said one, swiftly.—the next instant there was a dull heavy sound, as of something soft swung against the wall, and the cries immediately ceased. Then the mother knew that her little boy was dead.

The ruffians must have proceeded to search the house for plunder, dispite the next thing the miserable woman remembered was the rattling of money over her head. They had actually chosen the bottom of the mash-tub as the place on which to divide their booty, and talk over their future plans! After counting to each other the price of blood, which was, after all, an inconsiderable sum, they spoke of her own unaccountable escape, and the danger there was that she might be able to recognize them. All agreed that they must quit that part of the country, but it was at last arranged that, before they went, they would, on the following Sunday night, break into the house of a Mr. Harper, near Longden, which had been marked by the gang for plunder on account of the quantity of plate it was known to contain. And then, with brutal oaths and gratulations at their success, the miscreants went away, not dreaming that a just Providence had pointed in the very scene of their crimes a living witness to work out the destined retribution.

In about an hour afterwards, when it was almost dark, the farmer and his men came down the glen, driving a large flock of sheep before them. But this time no cheerful blaze greeted Morgan's return. He rode a short distance ahead, and was surprised to see the yard gate open. The silence, too, was unusual, and when he found the door of his house ajar, and no light within, he dismounted hastily, and entered in some apprehension. No one was there, he called out "Becky!" "Jessy!" but they came not. Dreadfully alarmed, he rushed to the smouldering fire, thrust in some sticks, and stirred it into a blaze. The quivering light fell strongly on a white bundle at his feet, streaked with red. He lifted it up—good Heavens! it is the bloody corpse of a child! His shout of horror brought in the shepherds, and all stood gazing in dumb consternation, when, by their infinite terror, a sudden tub which lay on the floor slowly rose up, and the form of a woman gradually uncoiled itself into a kneeling posture, like one rising from the grave. The face was deadly pale, and the open eyes stared vacantly upon them. At this fearful apparition, the men shrank back in superstitious dread, and even the stout farmer quailed. "Becky!" at last he uttered, in a doubtful tone. She nodded. "Becky!" he said again, more confidently. She stretched out her arms, and Morgan, recovering his self-possession, caught her up like a feather, and vehemently demanded his child. The rough embrace roused her from the trance into which she had fallen—"Johnny is dead!" she said, piteously wringing her hands—"Johnny is dead!" and that was all she would answer.

"Search the place!" shouted the farmer furiously, "there has been murder here!"

And while the men, with lighted sticks, and what weapons they could find, hurried through the house and outbuildings, again Morgan questioned his wife as to what had happened. But it was in vain; and, carrying her to a seat by the fire, he was about to join the men in their search, when all at once she burst into a loud laugh which froze his very life-blood.

"They burned him—ha! ha! ha!" she yelled frantically—"they burned Johnny till he screamed so,"—and she imitated the poor child's cries in a strange exactness, ending in a fit of violent convulsions. It took four strong men to hold her down while it lasted, but afterward she was so weak that Morgan carried her to bed without any opposition, and she lay quiet enough, muttering to herself incoherently.

The men had brought in Jessie's dead body, and as it was quite clear that murder had been committed, one of the shepherds set off on horseback for Church Stretton to obtain assistance. The people there were almost all in bed, but as he rode through the village, hollaing "Murder!" at the top of his voice, every one rushed out to learn the news.

Within half an hour, all the men in the place had started for Longhope, and a rigorous examination was made, both on the farm itself, and over the neighboring hills, but nothing was discovered, and the only chance was, that dame Morgan might be able to give some clue to the mystery. The village surgeon had already bled her, and administered a strong opiate, so that nothing could well be learned from her before the morning. Meantime, the rumor of what had happened spread far and wide, and, during the afternoon of Sunday, people kept pouring in from all the neighboring villages in crowds. Among the foremost was Harry Watkins, to whom poor Jessie's fate seemed almost incredible. He shed a few natural tears on first seeing her dead body, but the sight of her gaping wounds roused his dogged temper, and all other feelings were absorbed in the burning thirst for vengeance. As yet, however, no one could point out the murderer, and he stalked moodily about, with flushed face and set teeth, glaring without reply at any one who spoke to him.

At last it was buzzed about that dame Morgan had awoke quite sensible, and that the constable, on taking her deposition, upon which Watkins forced his way up to the bedroom door, where his well-known connexion with the murdered girl procured him admittance. There were only four others present, consisting of the farmer, the constable, and his assistants, to whom dame Morgan, propped up in the bed with pillows, was faintly telling her tale of horror

"I could not save him, John, indeed I could not," she said, in a deprecating tone, as she spoke of their tortured child; and, in spite of her husband's kind assurances and hearty commendations, she looked up in his face again and again, repeating the same pathetic appeal. "Indeed and indeed I could not save him."

The intelligence she gave showed clearly that Joe Garbett had been one of the three men. Above all, the intended robbery at Longden was of the last importance, and the constable, enjoining on all present the utmost secrecy, hurried off to make arrangements for capturing the villains that very night at Mr Harper's. The crowd of idlers without, unable to gather any information from the men of office, closed round Harry Watkins with eager inquiries; but he only shoved them surlily aside, without noticing their questions, and strode away over the hills at a desperate pace. Meantime preparations were made, with the utmost caution, for waiting the three desperadoes. Mr. Harper was warned of the intended robbery, one by one, the constables of Church Stretton and Longhope, with four assistants dropped quietly into his house. Morgan, too, would be present, in spite of all remonstrances, the family were directed to go to church as usual, and when the bell ceased tolling, three of the men lid themselves in the front parlor, and the remaining three, with Morgan, in the drawing-room at the back. The house stood by itself, having pleasure-grounds both in front and rear, and stables and other offices at each side. Half an hour had scarcely passed before a pane of glass cracked in the drawing-room window; one, two, three men were heard jumping in, and out burst the farmer on the foremost, with a huge oak stick in both hands, one blow of which beat the ruffian down in an instant. A second was also secured without difficulty, and Joe Garbett, the third, was seized by the collar at the same instant by the constable of Stretton and his assistant. But that alert villain threw off his coat in a twinkling, and sprang at one bound through the open window. The constable drew a pistol and blazed after him, then threw himself out headlong, closely followed by the three men from the parlor. But the fugitive was little of limb as a greyhound; —idle, dear life, hung on his speed, and he would probably have got clear off but for an unexpected aid. A man jumped from the shrubbery right in Garbett's path, dealt him a dreadful cut with a broad axe which almost severed his cheek off, and brought him heavily to the ground. Again the axe was raised in both hands, and down it came with full swing, and on Joe's head indeed, but so close that it grazed his left ear. Before a third blow could be struck, the pursuers came up, and found their new ally was young Harry Watkins. He was perfectly mad with rage, and they had great difficulty in wrenching away the axe, and preventing him from finishing Jesse's murderer at once. As soon as Garbett recovered his senses, the three miscreants were handcuffed, and carried off to Shrewsbury gaol, there to await their trial.

The sensation created in the neighborhood by a crime so atrocious was intense, and nothing perhaps in the whole business excited greater horror than Joe Garbett's cold-blooded murder of poor Jesse, whose sweetheart he had professed himself. People asked each other if it was possible that Joe, laughing Joe, whose songs and jests they had so often laughed at, could be guilty of such unheard-of cruelties. But in truth, there was nothing wonderful in it; his native wit and high animal spirits concealed a character of selfish hardness, a mind utterly callous to all human sympathies. The very habit of posing on every one and every thing, both indicated the man's heartlessness and tended to increase it. Still, there was undoubtedly an apparent contrast between his pot-house levity of manner and his actual atrocities at Longhope, which deepened the general feeling of abhorrence against him. When the trial took place, and the jury, without leaving the box, returned a verdict of guilty, a loud cheer rang through the court, though promptly and decidly rebuked by the presiding judge; and as the miscreants were carried back to gaol, the mob followed with curses both loud and deep, the women, especially, loading Garbett with expressions of utter loathing and detestation.

As that parcel the law gave to convicted murderers but short shrift between sentence and execution, little more, in fact, than was necessary to set up a gallows. An immense crowd attended on the morning of the execution, and when the three persons appeared on the platform for the last time in this world, they were received with a mingled yell of exultation and abhorrence. It was the only thing that present to Joe Garbett the wretched Outlaw—that universal expression of bitter detestation by his fellow-men. Hardened as he was to all other considerations, the village favorite yet felt acutely, even at that fearful moment, the loss of his little world's applause.

The hangman's office was soon done—the white cape drawn down, the rope adjusted, the sheriff dropped his handkerchief as a signal, the bolts were drawn, the platform fell, and in a few minutes three ghastly carcases swung in the breeze. Thus was all that remained of the murderers of Longhope Farm.

SATURDAY POST.

EDITED AND PUBLISHED BY

GEORGE R. GRAHAM & CO.

SATURDAY, AUGUST 28, 1841.

Acknowledgment.

We give our thanks to a large number of the subscribers of the Post, for the very handsome manner in which remittances have been made to us, for some time past, and for the quality of the funds, in which they have been made. We shall endeavor on our part to do justice to them in turn.

A word to those still in arrears. We shall be much obliged for a speedy settlement, as the volume is now opened, and we wish to start, uninvoiced by *back balances*. Let the accounts all be settled up, and we will take a *fair* start together, and see who shall first toe in the race. *We shall continue to issue a spirited paper.*

☞ Mr. James Pierce, will assist his brother, William Pierce, in the collection of our accounts in Pennsylvania.

J. H. Stevenson, is appointed travelling Agent in place of S. H. Stevenson, resigned.

☞ J. H. Allen, is appointed general travelling Agent.

P. Miles, is Agent for Watertown, N. J.

The Murdered Miss Rogers.

We stated, last week, that an individual named Morse, had been arrested under circumstances which induced the suspicion that he was the murderer of Miss Rogers. He has since, however, completely established his innocence of that crime, and been discharged. The story he told, on his arrest, was, that on Sunday, the 25th ult., he had met a young lady in the street, whom he persuaded to accompany him to Staten Island, that he beguiled the time for her until it was too late to return by the ferry, and that he made an attempt on her virtue that night, but he was unsuccessful. He further said that he was totally ignorant of the name or residence of the young lady. This story was deemed incredible, and met with general disbelief, until, on its publication, a gentleman called on the Mayor, and stated that he had met Morse and the young lady on the day in question, and could furnish the residence of the latter. She was instantly summoned to the police office and interrogated, when she corroborated fully the declarations of Morse. The girl is of a very respectable family, and during the examination she sobbed continually. Her consenting at all to go with Morse was very imprudent, to say the least, —but in justice to her, we are bound to say, that after parentage, her husband left Staten Island, she tried to get some one to bring her over in a small boat, but could not. She then consented to go to the village hotel, above the quarantine landing, only because Morse solemnly promised her that she should have a separate room, and a female of the house to sleep with her. He did not get the female. He brought her night clothes. She put a chair against the door, and her parasol or umbrella. He entered the room, however, but used no violence. As soon as she could, she got up—threatened to cry "murder"—and set by the window, half dressed, till day light.

So irksome has life become to her by the publicity of her imprudence—although the authorities conceal her name—that she has made an attempt—happily a fruitless one—to commit suicide.

No clue, therefore has as yet been discovered to this murder. The police are as much at fault, apparently, as they were two weeks ago. With all their boasted acumen, we think they have altogether mistaken the course to be pursued in the detection of the murderers, and that their want of success hitherto has arisen from the simple fact that they have directed their enquiries in a false direction. *In one word they are on the wrong scent.* They appear to imagine that the crime was perpetrated at Hoboken. We differ with them. We differed with them two weeks since, and shall continue to differ with them until the contrary is proved. But the proper way to proceed in an enquiry like this, is to begin methodically. Let us show what we mean. In doing this, we may have to mention details which otherwise we would gladly suppress. But a sense of duty forces us on.

In the first place, Mary C. Rogers was a well known individual; few gentlemen in New York but had conversed and admired her beauty. She went out—*it is said*—on the morning of the 25th; at least she called at her lover's room-door and said she was going out, and from that moment all trace of her is lost. Now it would have been impossible for her to have gone far, on Sunday, especially, without having been seen and recognised by some one of her acquaintance,—and that she was not so seen is conclusive evidence that she did not go to her aunts, much less to Hoboken, a place thronged on Sunday, and by the very class, too, who knew Miss Rogers as the "cigar girl." We may, in support of this conviction, instance the case of the young lady with Morse, a girl known by sight to but few, yet who was recognised before she reached the wharf. It is true this may be one of those singular coincidences so frequently occurring as to defeat, but in the case of Miss Rogers, had she gone any distance, there would have been no need of coincidence, for she would inevitably have been met by some one who knew her. We are certain, therefore, that she met her fate not far from her own house.

In the second place, the body, when discovered, bore evidence of violence, not only unusual, but brutal in the last degree. We must be excused for going into detail. The death was evidently by strangulation, and it was plain that she had been gagged, and her arms tied together, for they were found in a raised posture, as if they had stiffened in the very act of attempting to tear something that choked her from her throat, or that impeded her speech. This proved also that she was thrown in the water after death, for the arms of drowned persons are universally found extended. Her face was bruised; it was but lack, about the shoulder-blades, as if, in struggling, the victim had been laid down on a plank, or other hard substance by main force. More than one person would be required to do this. A strip about a foot wide and extending to her waist, had been torn from the skirt of her gown in front. This strip had been wrapped around her like a belt. There were other circumstances of like brutality, which we pass over as not absolutely necessary to be mentioned here, elicited at the inquest, on the disinterment of the body—circumstances, however, all strengthening, indeed rendering unavoidable, the conclusion that this outrage was perpetrated by a gang of villains, and they men of the most brutal character. No ordinary individuals—we mean none not utterly debased—have done this deed. It was either contrived by boys of from eighteen to twenty, low blackguards, such as foster in the suburbs of great cities—or it was perpetrated by men of the coarsest minds, of great animal passions, and who were but one remove from brutes. We entertain no more doubt of the truth of this than we do of our own personal existence.

Now was this outrage committed, as some have said in a house of ill-fame. The deed was done in a place where all were actors, all partakers or accessories to the crime. They were all too of the stronger sex. No third party—an unfortunate female for instance—was by to betray the secret. The crime was done hurriedly, in some unusual place. Into no chamber, into no house, was the unfortunate victim inveigled. The deed was perpetrated in some less ordinary spot—as a woodshop, a low club-room, a loft or other such place. It was done too, at a haunt of persons like those we have described, and *several such haunts are known to be in the neighborhood of her residence.* In all human probability some brutal miscreants, have, on a sudden impulse, and when no spectators were immediately in sight, forced their victim into their *Sunday rendezvous*, gagged her, and then consummated their infernal design, if indeed there was any design at first, beyond that of insult. We can imagine the rage of the villains at being frustrated with expenses—the murder of the sufferer was the inevitable consequence of the outrage on her person. Her death having been effected, the next object was to dispose of the body. In doing this, the murderers sought to remove all trace of the crime, perhaps, if possible, to put enquiry on the wrong track. The question, however, whether they were acute enough in intellect to think of the latter. Our opinion is that they were not. They only knew that burying the body would probably betray the deed; at least, that casting the corpse into the river would be the surest way of escaping detection. To this they resorted. The darkness and tempestuous character of the night favoring their design. Perhaps they thought, when the tide closed over the mangled form, that all trace of their crime had been hidden forever from mortal eye, but a mysterious Providence looked down on their act, the tide cast the body up on the opposite shore, and has set enquiry afoot. We feel confident of the event. Sooner or later, as God's good time, the murderers will be discovered.

We repeat it—the police have been hitherto at fault, because they took up an idea that the murder was committed at Hoboken, and to that they seem to cling with singular and even reprehensible pertinacity. We have shown that nothing is more fallacious than such an idea. Let them now alter their course of action. Let them hunt for the murderer where, and among whom the facts elicited point enquiry. Had we been the Mayor of New York, every shed, workshop, or possible resort for brutal men or idle apprentices on Sunday, within four or five squares of Miss Rogers's residence, should have been subjected to a thorough surveillance and search. Even now it may not be too late. Fearful of attracting notice by an abrupt departure, and lulled into security by the wrong scent on which the police has gone, the fiendish perhaps yet occupy their usual haunts, and wear the air of innocent men. This latter opinion, however, is given at a hazard, as our data, respecting it, are not sufficient to reason correctly on.

The Academy at West Point.

The unpopularity of this institution seems to increase daily, notwithstanding the strenuous efforts of its friends in its behalf; and the time, perhaps is not far distant when we shall see it altogether abolished, or at least merged in some scheme of military instruction more strictly consonant with the genius of a republic. Like many other most points—that of the utility of classical study, for example—the question of the advantage or disadvantage of the Academy is subject to the important difficulty, in respect to its decision, that those alone can estimate its advantages who have participated in them. Fairly to decide the classical question, a man must be a classical scholar—yet this, very naturally, is denied by the non-classicists; and properly to test the merits of the institution at West Point, it is absolutely requisite that he who forms an opinion should have personal experience of the objects, instruction, mode of management, and general practice of the school. No classicist ever opposed classical study; at least no classicist ever opposed it with the inane arguments of the non-classicists. No graduate of West Point has been found, we believe, to say aught against the Institution. Here we expect, of course, the common-place observation that the recipients of favors will naturally commend those who bestow them; but we meet it with the equally obvious remark, that those who refuse favors are rarely well-estimated by those who have been refused. Now as it most always happen that the majority, the vast majority, of applicants for cadets' letters of appointment will be subjected to refusal, on account of the limits necessarily affixed to the Academy, so it will always find, we fear, its enemies more numerous than its friends; and for this evil we perceive no remedy in any modification of its plan.

The truth is, that the benefits conferred by the school are seldom denied; while it is complained of as a grievance that these benefits cannot be made universal. The charge of favoritism (perhaps the only serious charge brought by its foes) is sufficient to illustrate our position. It is said that the influential can alone obtain appointments. Yet, so long as a limit is assigned to the institution, how is this to be avoided? Under any circumstances—in any regard—money, power, political influence, will have its effect, and this is not only inevitable, but right. But our especial purpose, just now, is to deny the charge of favoritism in the full extent to which it is made,—to deny it from personal knowledge, holding ourselves ready to demonstrate the truth of what we say. It is generally, but by no means *exclusively*, the case, that the relatives of the influential receive appointments at West Point; nor does it ever happen that, after appointment, any favor is evinced. The laws of the school are more than sufficient to guard against misconduct in this latter particular. The writer of this article can call to mind, without difficulty, a single section of a single class at this Academy, in which section (consisting of course of few individuals) there were *four* cadets (three of humble origin) who had received warrants without the aid of what is termed "influence." One of these was the son of a poor tavern-keeper at Old Point Comfort; the second was an apothecary's apprentice at Washington; the third, although well-born, was without living relations or friends, and had promptly received an appointment upon his own personal application to the Secretary of War; the fourth was *the son of the tailor of the post.* He headed his class, and graduated with high honor in the Engineer Corps of the Army, where we believe he remains to the present day.

Latest Fashions.

Materials of silk or worsted are now so varied and beautiful, and also so moderate in price, that in Paris they are more fashionable than the colored muslins, or cotton manufactures, barege, foulards, percanines chine, &c. &c., and a new article imitating lace, lined with colors, with robes of tarlatane in pink or blue, embroidered in white tambour, are all fashionable at this moment, in consequence of the late cold weather. Peignoirs of muslin lined with silk have been slightly wadded, the wadding being placed between two breadths of silk. Deep tucks are much in favor for organdys, tarlatanes, and muslins, but for a ball dress, cachemeare, barege, and silk materials, two and three flounces are preferred. Gimp trimmings continue to be used for walking dresses and morning negligee. The newest corsage is high, and full all over, with sleeves fulled their entire length by means of runners; the corsages a la Grecque and en Gerbe are also worn.

Cameisons and fichus are made of plain net en bouillons, with inlets; high cameisons with long sleeves are made in this style, the cameisons Chasseur with long cuffs, embroidered, and the dents decoupes with small sleeves; and the waist encircled with small bouquets trimmed with lace have a pretty effect on the colored skirts. Chemisettes of muslin are plisse en gauage, and finished with a ruche. Scarfs continue in universal favor in Paris, on account of the coldness of the last month muslin scarfs were lined with pink or blue cachemere, and trimmed with fringe to correspond.

The cap a la Dauphine, with the face drawn together on the centre of the forehead, plain at the sides, forming wings on the throat, with a bunch of pink daisies, green currants, &c., on the left side, and rosette of pink gauze ribbon on the other, lace lappets with flowers, the small payanne cap, and pointe, or half bankerchief a la fanchon of point lace, placed very backward on the head, the ends intermixed with flowers, form the newest style of cap at this moment.

The round hats now, even in the summer, adopt coiffures, a sort of medium between the coiffure of hair the cap, composed of lace, gauze and ribbons. Bonnets do not undergo much change at this season. Capotes of pouil de soie are ornamented with ruches, and sometimes covered by a rodette of lace; the straight form is much in favor, either for pouil de soie, bullonne, embroidered organdys, &c. Straw bonnets are used for morning wear, trimmed with narrow bands of velvet laid on flat, sometimes confining small lace veils; the velvet ribbon is arranged in a line of coques at the back of the bonnet. Pale blue gloves are all the fashion in Paris; both long ones and cuffettes are made in this shade, closing with a small double button called gatanes, united by a chain which admits of their hanging a little beyond the button hole.

Jefferson College.

The prosperous condition of this Institution must be very gratifying to its friends. The ability and zeal of its President, the number, qualifications and industry of its Professors, are the best pledge of its success. It is an institution in which Pennsylvania may take a just pride. With such facilities for obtaining a sound, practical education, she will be under no necessity of sending her sons to New England, or any other section of country. Her honor and her interest are alike concerned in becoming her patronage upon her own Seminaries. She should be as independent in this respect as she is in her physical resources. We take the following from the printed catalogue of this year

FACULTY OF JEFFERSON COLLEGE.

MATTHEW BROWN, D. D.
President.
JAMES RAMSEY, D. D.
Professor of Hebrew.
RICHARD S. M'CULLOCH, Esq.
Professor of Physical Science and Mathematics.
WILLIAM SMITH, A. M.
Professor of Languages.
ALEXANDER B. BROWN, A. M.
Professor of Belles Lettres and Latin.
HENRY SNYDER, A. M.
Adjunct Professor of Mathematics.
CHARLES MALTIN,
Tutor.

SUMMARY

Senior Class	43
Junior Class	47
Sophomore Class	49
Freshmen Class	55
Preparatory School	56
Irregular and Scientific	16
Total	236

New Institutions.

Among the new institutions of a recent date in Europe, the following are enumerated in late publications. 1. The successful application of the electro-magnetic power to printing. The machine is said to be ingenious, and capable of directing the typographical process at a great distance from where it is actually performed. 2. A valuable discovery, by which lithography can be effectively used for the purpose of transferring any lithographic drawing to china, porcelain, delf, &c. This discovery has been made by Mr. Hay, and has been secured by patent. The composition he uses for the transfer has not been made known. 3. An improvement by a Belgian paper-maker, by which a fine white paper can be manufactured from asparagus tops, and also paper of inferior quality from beet root.

A Child Killed by Dogs.

The New York Express states, that on Wednesday and Thursday last, a man and his small child were bitten by a dog almost at the same moment in the neighborhood of the 9th avenue and 31st or 32d street—the child being so terribly mangled that it expired the same day. Every morning the city is traversed from the battery, as far up as 31st street for dogs—the ordinance not permitting any dog to be killed by the officer beyond that upper boundary. Above that, as there is no night watch, the dogs are allowed to live to protect the property of their owners.

The Turkish Ladies.

Two firmans have been issued, in which the Turkish ladies are earnestly besought to abstain from all such indecencies as the exposure of their nose and lips to the wanton gaze of passengers. They are required to leave only a sufficient aperture in their veils, to see that they do not defile themselves by coming in contact with any male infidels. But worse—the last based firman has this passage:

"It being a matter of public notoriety, that the infidel traders of Pera have increased in number, and stored their shops with divers tempting articles, the offspring of Satan's inventions, whereby the wives and handmaids of the faithful are excited to acts of most objectionable extravagance, thereby injuring their domestic felicity, and entailing great pecuniary inflictions upon their husbands and lords; it also being observed, that, not content with filling their shops with these luring creations of Eblis, the aforesaid breeders of mischief place behind their counters youths of comely appearance, lisping strongly to further captivate and intoxicate the senses of true believing women, and thence endangering their souls as well as their purses, it is, consequently ordained, in the name of the Avenger of all Incongruities, that caution and discretion be inculcated by husbands and male relatives, and that the pernicious practice of frequenting these infidel traps of destruction be put an end to. Let this serve as a warning, or all parties will yat considerable dirt in this world and in the next."

The Boundary Line.

The American party now engaged in running the Northern Boundary Line, are Major Graham's detachment, and they are acting under orders of the General Government, for the purpose of authenticating facts in connection with the final settlement of the boundary dispute.

The New York American says, that when the British Commissioners run their line, no opposition was made by American residents on the border; and it will be significantly unfortunate if less courteous treatment should be extended to our surveying parties.

However this be—the very rumor that there may be collisions, taken in connection with our other unsettled questions with England, and the nearly defenceless condition of our sea coast and interior line, is fitted to excite serious thought.

The Bangor Whig states, that two companies of United States troops have been ordered to the disputed territory, to relieve the civil posse maintained there by Maine and Massachusetts. One company is to be stationed at the Aroostook and the other at Fish river. This is the first time the United States have entered upon the dispute territory. The Government, the Whig says, complied with the request of Governor Kent in sending troops there, and the United States have now assumed the post of responsibility, saying at the same time, all the jurisdictional rights of Maine.

Harnden's Express.

Too much praise cannot be awarded to Mr. Harnden for the manner in which he conducts his express. The public will not soon forget his late signal service to the writers of letters addressed to Europe by the Acadia. Having received in New York late on Saturday night the letters which had been confided to his care in Philadelphia, to be sent by the Acadia, with his usual enterprise he immediately started an express and delivered them in Boston in time to go by the steamer, on Monday. Otherwise these letters would have shared the fate of about *one thousand others* and a bag of *Government despatches*, which did not arrive in Boston until after the departure of the Acadia. Mr. Harnden offered to forward the despatches as well as the other letters, but the Post-office deemed the mail would be in time. The consequence was, that the *to be hereafter* of the despatches was forced to sail without his documents, his orders being peremptory to sail in the Acadia. Large numbers of merchants were also disappointed by this delay.

Mr. Harnden is of great service to our city, and ought to be patronized by all. He never fails in his promises, forwards at a very low price, and uses the utmost despatch.

The Bankrupt Bill.

The bill establishing a uniform system of bankruptcy in the United States, passed Congress, it will be seen, and received the sanction of the President. In our paper of the 7th inst., we gave a copy of this document, to which we refer for its provisions. The bill goes into operation on the first day of February, 1842. There are thousands already anxious to avail themselves of it, and, and many mercantile men, who are unhappy insolvent, and who have for years waited for such an act, will no doubt immediately re-enter into business.

The measure was carried through Congress, by the votes of Whigs—the opposition going in a body against the bill. It is said that a strong effort will be made, at the next session of the House, to repeal the measure, and some of the partizan journals opposed to the present government, even say the bill is, in its present shape unconstitutional. This we give as a mere *on dit*.

Whatever may be the determination of the courts of law on this matter however, we are sure a bankrupt bill, honestly administered, would be hailed with general approbation.

The Steamboat Erie.

The Coroner's jury summoned to inquire into the circumstances attending the death of one of the passengers on board the Erie, brought in a verdict that the fire in said boat was caused by the bursting of a demijohn of spirits of turpentine standing on the boiler deck, and which burst by reason of the heat of the boilers, that the destruction of said boat was accidental, that she was a fireproof boat, completely furnished with means for extinguishing fire, and that more than ordinary means for the safety of the boat and passengers had been provided. The jury recommend boat owners to furnish their boats with a sufficient number of life boats, to enable all passengers they may carry; also, as auxiliary, to carry a suitable number of pine or whitewood plank, five feet long and from twelve to sixteen inches wide, with rope loops, and a rope sufficiently long to reach the water from the deck, also life preservers sufficient for one hundred passengers, and that they be inflated and placed in the berths immediately after leaving port. These precautions, the jury think, will tend greatly to the safety of passengers.

Wilmington Whaling Company.

It has been stated that the Wilmington Whaling Company has declared a dividend of seven per cent. We might add, as this is the first dividend, that the Company met with an almost dead loss on their first adventure. They lost the ship North America had year and have also taken ten thousand dollars of their earnings and applied to the regular business, and yet make the dividend from profits. The result stands as all ten "fitted out," no new expenses, therefore, are to accrue before new returns are made. The Jefferson, when last heard from, had an excellent cargo, one of the best ever taken. She is looked for immediately, and if she arrives without accident from storms or other causes, the sale of her cargo will warrant another dividend about equal to that now declared. We congratulate the Stockholders on this result, and especially do we congratulate our Wilmington friends on the benefits of their enterprise in their stirring little city, which feels the advantage of such business.

Votes of the States.

On looking over the returns of the late Presidential election, one cannot but be struck with the disparity of the popular vote, in some of the States, as compared with the electoral vote. Thus, the voters of Delaware, Maryland, Virginia, North Carolina, South Carolina, Georgia, Alabama, Mississippi, and Louisiana, do not equal in the aggregate, the voters of the single State of New York. By comparing Virginia with Massachusetts, it will be seen that the latter has 124,444 votes, while Virginia has only 86,294. And yet Virginia has 23 electoral votes, and Massachusetts 14. In Illinois, the vote stood at the last Presidential contest 92,915—and in Virginia, 86,294. And yet, Illinois had only 5 electoral votes and Virginia 23. Of course, the matter is explained in some sense by a provision in the Constitution, which permits the Slave States to estimate their slaves in their electoral votes.

Fiscal Corporation.

It will be seen by reference to the Congressional proceedings, that the Fiscal Corporation Bill has been received in the Senate, and referred to a Select Committee of five.

We hear various conjectures, says the U. S. Gazette, whose Whig principles are well known, as to the fate of this Bill with the Executive. By some it is asserted that Mr. Tyler will reluctantly sign it; by others it is positively declared that he will veto it. We do not know what authority there is for these contrary opinions, but we imagine that no one is authorized by the President himself to make any such assertion. But we believe the President has expressed to particular friends a wish that the whole subject should be postponed until the next session of Congress.

Arrived.

Among the passengers recently from Havre to the packet ship Silas de Grasse, is Geo. I. Harlan, of Philadelphia, who returns to his native city after an absence of nearly twenty years, principally passed in India and Central Asia. During this time he successfully served as surgeon in the East India Company's service in the Burmese war; seven years in the civil and military service of his highness, the Maha Raja Runjeet Sing, Prince of Lahore, including the government of the province of Guzzerath; and lastly, aide-de-camp to Dost Mahomed, Khan of Cabool. His time while absent is said to have been passed in a series of romantic adventures.

Appalling Calamity at Syracuse.

At about ten o'clock Friday night, a fire broke out in a carpenter's shop at Syracuse on the west side of the Oswego canal, at a distance of perhaps 100 yards from its junction with the Erie. From the combustible nature of the materials, the fire extended rapidly and attracted a large concourse of citizens and strangers, &c. and the fire department was promptly on the spot, and proceeded with their usual alacrity and daring to extinguish it. A barrel of gunpowder which, unknown to any one, unless it were the proprietor, had been recently stored upon the premises, ignited and exploded with terrible effect.

Not less than thirty persons were instantly killed, and from forty to fifty wounded, many of them so badly as to leave no hope for their recovery. The extent of the calamity is by no means yet known, as some persons were known to have been thrown into the canal, and numbers were missing. When the cars left Syracuse, on Saturday morning, at 6 o'clock, the citizens were engaged in letting the water out of the Oswego canal, in order to recover the bodies of those who had been thrown into it.

A railroad car was despatched to Auburn for medical aid, as it was impossible for the physicians at Syracuse, or in the neighborhood, to attend to all the sufferers.

We subjoin a list of the killed and wounded, so far as ascertained by Mr. Sloat, before leaving Syracuse:—

Killed.

E. H. Hough, druggist.
Z. Dwaight, livery stable keeper.
John Dannford, Jr. lawyer.
Jonathan Colhammer, wheelwright.
A. N. Cheesey, weighmaster.
Louis Cheesey, carpenter do.
H. Goringe, carpenter.
W. Conckliu, butcher.
M. Mayne, clerk.
Isaac Stanton, stone cutter.
——— Baker, a boy.
——— Mentz, tailor.
Hugh T. Gibson, merchant, formerly keeper of the Syracuse House.
——— Lake, shoemaker.
——— Moffatt, bookkeeper.
Henry Van Hansen, blacksmith.
Noah Hoyt, do.
——— Burdick.

Wounded.

Dr. Foran, badly.
Elisha George, merchant, do.
John B. Phelps, billiard room keeper, do.
D. C. Leroy, post office clerk, very badly.
Jeremiah Stevens, merchant do.
H. Sloan, tailor, slightly.
Jonathan Baldwin.
Jonathan Shones, canal hand, slightly.
——— Beaches, slightly.
S. W. Caldwell, merchant, very badly.
Samuel Hurst, laborer, badly.
S. B. Lawson, tinman, very badly.
——— Rockwood, musician, badly.
J. Millan, laborer, badly.
J. Crowe, tailor, badly.
Wm. Barker, clerk, slightly.
L. Gifford, carpenter, badly.
——— Collins, butcher.
——— Austin, a boy, badly.
——— Wheeler, shoemaker, badly.
Mrs. Appleton, slightly.
Miss Ellison, slightly.
W. H. Close, badly.
George Walter, lawyer, slightly.
Richard Thorn, boy, badly.
Henry Hodge, boy, badly.
Benj. Higgins, boy, badly.

Five persons were found dead in Van Hosen's blacksmith shop, in addition to the above, whom it was impossible to recognise. From seven to ten more whites were blown entirely into the canal, and their remains can only be collected in fragments. Three or four blacks, names unknown, were also among the killed.

Another account is as follows:

It appears that the fire broke out in a wooden building, situated on the low path of the Oswego Canal, near the County Clerk's office, and occupied as a carpenter shop. It also appears, that from ten to fifteen, and some say twenty kegs of powder, had been stowed therein by Milton & Hudson. It was supposed by some of the inhabitants, however, that this powder was in the building when they rushed to the fire, and hence the great destruction of life.

Soon after the people had collected, alarm was given that powder was stowed in the shop. "Powder! powder! There is powder in the building!" But this cry was, but a momentary check to the crowd. The crowd moved back a step, then stopped, and in a few moments the twenty-five kegs of powder blew up with one explosion, scattering fragments of the building and limbs of human bodies in every direction. The shock was so great, the noise of the explosion ceased, and was succeeded by a deadlike silence for another moment. Then the air was filled with heart rending groans and frantic screams mingled with the groans and shrieks of the wounded, and a gunpowder explosion, and heard the groans of the dying and wounded, can easily imagine what mind can never, the sight, the scene that was presented to the inhabitants of Syracuse on that fatal night!

In connection we give the following from the Syracuse Standard of the 21st inst.

On the last person who was met after the shock was M. Myers, the lock tender, a tall athletic man, with part of his face blown off, and his head and shoulders completely covered with cinders and blood. He begged some one to go home with him, fearing he should be overpowered him. The next was a person brought out dead, one side of his head having been blown off, and the other side, the brain oozing out. On, through the night. From this followed other scenes which it is impossible to describe. All was confusion. Although the sight of the dead and the dying was horrible, it was scarcely less than that of the living, inquiring for their friends, anxious parents for their children, and wives, almost frantic with despair for their husbands.

Such is a brief and an imperfect sketch of this awful catastrophe—a catastrophe which, from carelessness, stupidity or malignity of one, or two, or three persons, has cost, as probably will send, not less than thirty of their fellow beings from time to eternity, and most of them without a moment's warning. What a subject for reflection! Let those who escaped, feel grateful to that Good Being whose ways, though inscrutable, are always just. To her is supposed to have been the work of an incendiary.

Social Case of Suicide by an Artist.

On Tuesday morning, about 9 o'clock, a most horrible case of suicide was discovered in the upper story of one of the buildings at the N. W. corner of Fifth and Mulberry streets, in the occupancy of John H. Lehr, Portrait and Historical Painter, who was found lying there by the side of his own brother, with his head blown off, upon the floor with the top of his head blown off, and a pistol beside him, with a book entitled "Montayne's Essays" opened lying under the lower part of his head, by a Mr. Henderson, who, it appears had visited his room the afternoon before for the purpose of inquiring after his brother, but had not find him in. It was stated also by a person who lives in the house, that he had seen the deceased on Monday afternoon about 5 o'clock, by the neighbors, but no inquiry or search was then made to ascertain from whence it proceeded, at which time the report of a pistol was heard in the house. The pistol was found open by table unscaled, which were read to the jury. One was addressed as follows:

Mr. Henderson—Dear Sir—I wish it to be distinctly understood, that I am not laboring under any mental hallucination or aberration of mind, but am in my right mind, in reason and judgment. If I am not now sane I never was sane in my life. I have thought it best to report to above for the sake of our clergy, you will tell a delicate lie.

I am weary of existence, disgust for the world, a longing for repose, and contempt for men. I never asked to come here—I was thrust here, and most unquestionably have a right to go to sleep when I like. I am in a hurry. Yours, &c.

Another was addressed to Mr. T. Sully, in which, among other matters, he requests Mr. S. to finish a portrait of his (the deceased) father, which he had commenced. The other was addressed to his brothers, exhibiting generally strange notions in reference to a future world. In it he also made one or two bequests, and exhibited fatal any "creating" over his grave, but desired that "Hi! Hi! Hi! Hurrah, the undertaker!" to be the obsequies without any solemn ceremony. From the evidence adduced, the jury brought in a verdict that "the deceased came to his death by shooting himself, while labouring under temporary insanity."

He was about 35 years of age, unmarried, and was a man of extensive reading and considerable talent in his profession. His friends have felt considerable anxiety for his fate, in consequence of his manifest contempt for life, and his repeated expressions to rid himself of the troubles and cares of existence.

Yale College.

The annual Commencement of this venerable Institution took place at New Haven on Wednesday week.

On Tuesday morning, at 9 o'clock, an oration was delivered before the Phi Beta Kappa Society by the Rev. Edward Robinson, D. D., Professor in the New York Theological Seminary, on "The subject of literature and science in our country compared with the old world."

The oration before the Society was delivered before the Society of the Brothers in Unity, by the Rev.

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Travelling Agents.

☞ JOHN H THOMPSON, & Co. of Wheeling, Va have been appointed agents for the Saturday Evening Post and Graham's Magazine. Subscribers at that place, and those wishing to subscribe for either periodical, will be kind enough to call on him.

☞ I. E. JAMES is our general travelling agent, assisted by O. H. P. STEM. Subscribers and local agents upon whom they may call will oblige us by settling with them.

☞ Thomas Stevens, Esq. is our travelling agent for the State of New York for the Saturday Evening Post and Graham's Magazine, and subscribers upon whom he may call, will oblige us, by settling their accounts with him.

☞ C. W. JAMES, of Cincinnati, Ohio, our old agent is still authorized to collect and receive new subscribers in the States of Ohio and Indiana, assisted by H M Lewis and M. Meeker.

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☞ JAMES PIERCE, for New Jersey.

☞ J. H STEVENSON and JOHN F. JOHNSON for Kentucky.

☞ JACOB R SNYDER, Esq. of Nazareth, Pa will continue to act as our agent for the Post and Magazine.

☞ THOMAS P SHAW is duly constituted an agent to collect new subscribers to Graham's Ladies' and Gentlemen's Magazine and the Saturday Evening Post.

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☞ O. D. DUDLEY, Esq. is our agent for the Saturday Evening Post and Graham's Magazine at Norwalk, Ohio.

☞ L. TOMKINS for the New England States. Subscribers who may be wanted upon by the slaver gentlemen will please liquidate their accounts at once. tf

Sales of Stocks.

By the Philadelphia Board of Brokers for the week ending Thursday.

		Price sold for
200	shares Vicksburg Bank.	5
92	do Girard Bank. Tenn	37¼@38
50	do Union Bank. Tenn	52
64	do Planters Bank. Tenn	6@6¼
15	do Phil & Balt R R	35¼@36
35	do Commercial Bank. Cincin	80
30	do Schuylkill Navigation Co	46
10	do Girard Stores Bank	13¼
30	do Far & Mechanics Bank.	47¾
15	do Mechanics Bank.	36
15	do Exchange Bank. Pitts	40
6	do Pennsylvania Bank.	26½@26¾
5	do Philadelphia Bank	73
7	do Marine Insurance Co.	20
1	do Louisville Bank.	78

From Liberia.

Extract of a letter from a highly respectable source at MONROVIA, to Capt. CHARLES H. BELL, U. S. Navy

"The peace which succeeded war with Gatoomba has not been interrupted, and to all appearances with the late action, around us the most friendly feelings seems to prevail. We have been able, too, by the commanding position gained last spring to maintain peace among the natives throughout a great extent of country adjacent to the colony, and probably there never before was so tranquil a state of things as exists at this moment between Bo-Porto and Cape Palmas.

The commerce of our little country has increased rapidly from this cause, and has now reached a pitch of prosperity never equalled before. Indeed, I am inclined rather to fear the influence of such a flourishing trade will draw off attention from agriculture, which has thus far been become a subject of more general and extensive interest than ever before. A good many of our most enterprising men are turning their attention to the cultivation of sugar cane, both here and at Bassa. At the Government farm they have made upwards of thirty barrels of excellent sugar, a part of which is to be shipped to the United States. The experiment at the Government farm has already been great, and I have no doubt that next season there will be more than a hundred barrels made in the Colony. Premiums have been awarded last season for a great variety of articles of home production which has had a fine effect in stimulating all classes to exertion, as the premiums are so distributed as to include what may be raised on a small scale by the poor as well as on larger quantities by those who are richer."

You will rejoice to hear that the slave trade has been completely driven from our neighborhood. The stations at Gallinas and New Cess have been broken up. We have now about fifteen hundred miles of coast free from the accused influence of the slaver. The effect is on a state of prosperity never before experienced, and never were the prospects for the future so promising.

The Canton News.

The New York Sun Extra furnishes a few further particulars of the late news from Canton. Yishan had issued a Proclamation, from which we copy these paragraphs

"These rebel barbarians are vacillating to the last degree, and his Imperial Majesty assured to highest anger, and quaking with wrath, has commanded the Generals to advance upon them at once, and not decidedly not again to allow any reasoning whatever with them on subjects of making peace.

If there be those connected with the encampment and military station, who may wish to shift their duties on the superior officers, and do not forthwith attend to the necessary preparations, only such parties shall be held responsible for any evils that may arise through remissness.

And, moreover, the imperial will has been previously, that the chief of the rebel barbarian should be seized, caged and presented at Peking, there to undergo the extreme penalty of the law. If the important position be not invested and strictly guarded, and the English allowed to escape the net for this, also will the various encampments and military stations be held responsible. The martial laws still exist—and most decidedly will there be no humane clemency.

We have given this general proclamation in accordance with the late arrangements, and it is also proper to summon the seniors who are brave and resolute, forthwith to assemble.

Those who distinguish themselves shall be presented to the Court for extensive favors. Important rewards and rigorous punishments are therefore within your individual reach. *Tremble and attend! Oppose not!*

A special proclamation."

The above proclamation bears date April 6, 1841. Commodore Elliott has also issued a Proclamation under date of the 16th, stating that he had that day received another Proclamation from the Commissioner, and announcing that "Yang and the high officers of the Province, having opened the trade and acted with good faith and wisdom, there would not be the least disturbance of the peace of Canton by the British forces."

O'Connell.

An application was lately made by a lady of high rank, to Mr. O'Connell, to obtain from him the autograph, in order to make part of a collection of the hand-writing of several "celebrated persons," intended for the Emperor of Russia. We have got a copy of the reply, directed by Mr. O'Connell, and sent to the lady at his desire, by the gentleman who acts as his secretary. How this refusal prostrates an emperor, and places a subject unmeasurably above him? The following is the copy

MERRION SQUARE, DUBLIN, 16th of June, 1841.

Madam—I am directed by Mr. O'Connell to acknowledge the honor of your ladyship's letter of the 12th inst. and to express his deep regret that he is unable to comply with the request of so distinguished a lady.

The fact (to use his own words), is that the hideous cruelties of the present Emperor of Russia, perpetrated on Poland even upon women and children, have marked his character with a deeper shade of infamy than that which stains the reputation of the Roman Nero; while the satanic persecution of Catholic Christianity has reduced his name beneath the level of the ancient Duchesses.

Mr. O'Connell, therefore, cannot consent, by any act of his, however slight, to appear to pay a compliment to so atrocious a monster.

He respectfully trusts that you will not consider this refusal as a personal disrespect to your ladyship, which it certainly is not intended to be. It is merely meant as a protest against the conduct of a tyrant who has deserved the hatred and contempt of the present generation, and whose name will be held in horror by impartial posterity.

I have the honor to be, Madam, your ladyship's most obedient servant. W. J. O'N. D.

Farming on a Large Scale.

Extract of a letter from a gentleman in Indiana to a forwarding house in Rochester, dated

MICHIGAN CITY, Aug. 11th, 1841.

"I have bought 10,000 bushels of wheat of one farmer, and of his own raising—and it is only about one half of his crop. The same farmer has 800 acres of corn, and 2,500 hogs to fat next fall, together with lots of other spring crops.

If you have any farmers in Monroe that can go ahead of that I will give in to them. I have never seen fairer wheat than the new crop is here."

From all accounts, it is evident greater quantities of wheat have been raised in the new States this year, than ever before, and Western New York is compelled for once to knock under in large farming operations to Indiana. We see no no danger of famine for bread.

Latest From the West.

The Austin Sentinel contains the following

"We understand from Mr. Lindsey, who arrived in town to-day from Bextar, that our commissioners, Messrs. Van Ness, Seguin and Morris, who have been despatched to Gen. Arista, were pounced from the Presidio of the Rio Grande, by a party of one hundred and fifty Indians and Mexicans, but fortunately reached the interior without being molested. A small party of traders with wagons, were robbed by Mexicans a few days since on the Plata. Capt. Hays, with his company, had reached the place where he killed the seven Indians, and entering the Canon, found the mass camp broken up. From the tenor of a letter written by Arista, there can be no doubt but that he has acted toward this government with the characteristic duplicity so common to the Mexicans.

Congressional News.

WASHINGTON, Aug. 18, 1841.

In the House this morning, the vote by which the Senate Bankrupt Bill had been laid on the table, was re-considered. At a few minutes after two, the bill was passed by a vote of 111 to 106. There was but one amendment, which provides that the bill shall not go into operation before February next. The bill as amended was then sent to the Senate for its concurrence in the amendment.

On motion of Mr. Underwood, the bill for re-chartering the Banks of this District, was then taken up in committee of the whole. After some debate it was reported to the House with an amendment, authorising the Banks to issue notes of any denomination between five and ten, and ten and twenty dollars.

The amendment of the committee was then agreed to, and the bill passed. Of course the amendment has to be concurred in by the Senate.

In the Senate the consideration of the veto of the President to the Bank bill, was again postponed until to-morrow.

After some debate on the Distribution bill it was temporarily laid aside, for the purpose of considering the amendment of the House to the Bankrupt bill. After some debate the amendment was concurred in. So it only requires the signature of the President to become a law. This will be important news.

WASHINGTON, Aug. 19, 1841.

The debate on the Veto Message of the President has commenced at last. At twelve o'clock the subject was called up, and Mr. Clay of Kentucky, led off." After a critical examination of the message from beginning to end, he endeavored to show that Mr. Tyler had not acted in good faith to the party who elected him. Mr. Clay gave a detailed statement of the circumstances attending the elevation of Mr. Tyler to the Presidential chair, and said when he read the proclamation of the latter, he felt confident that Mr. T would carry out the policy of President Harrison. He then proceeded to say how greatly he had been disappointed by the "veto," and intimated that the President was guilty of perfidy. In closing his remarks Mr. Clay adverted to the fact of a new party being prepared by his friends, of an Exchange Bank only, but said he could never co-operate with them in such a scheme. If, however, they thought it would be in any way beneficial to the country, he wished them God speed.

Mr. Rives then entered the lists and defended the President. A rejoinder was made by Mr. Clay, and there was no sign of an adjournment when I left the Senate.

In the House, a number of petitions relating to the currency, etc. were presented and referred.

Mr. Gilmer, from the committee on ways and means, to whom had been referred a communication from the President relative to the statue of Washington, reported a bill making an appropriation for defraying the expense of placing the statue in the rotunda, which bill was read twice and referred.

A bill was reported from the ways and means, making appropriations for defraying the charges attendant on the funeral of the late President Harrison. It was read and referred to a committee of the whole. As a statement of the various items was ordered to be printed, I think we shall have some debate on the bill before its passage.

The amendment of the Senate to the House bill, providing for certain fortifications, were then taken up and debated for some hours in Committee of the Whole. The amendments provide for the defence of the Northern frontier.

During the debate Mr. Eastman opposed the amendments, on the ground that so long as Mr. Webster remained Secretary of State there was no danger of a war with Great Britain. In proof of this, Mr. E. referred to the course of Mr. Webster during the last war.

At half-past three the Committee rose, having agreed not only to the amendments of the Senate, but to certain amendments of the House. The House then adjourned.

WASHINGTON, Aug. 20, 1841.

Last evening after I closed, the debate on the President's veto message terminated, and the question being again taken on the passage of the bank bill, it was of course lost—two thirds, the constitutional majority, not voting for it.

This morning, the amendment of the House to the bill extending the charters of the District banks, was taken up and concurred in. So, after the President has put his veto upon the bill, it is law.

The debate on the distribution bill was then resumed, and carried on until a late hour.

In the House, after the presentation of petitions, the proceedings of public interest, etc., Mr. Marshall reported, from the committee on commerce, a resolution relating to pensions employed in our custom houses. It requires the Secretary to revise and condense the existing laws relating to the revenue, and report the same at the next session of Congress. The report will be made serviceable to a plan of retrenchment in the salaries of officers employed in the customs and revenue cutter service. From every appearance, there will be a searching ordeal, and there will be few sinecures under Uncle Sam next year.

The resolution offered by Mr. Floyd, a long time ago, in relation to the interference of a military officer in the case of McLeod, came up in its order, and was postponed until Monday.

The amendments of the Senate to the fortification bill, agreed to in committee of the whole yesterday, were then considered. After some debate, the previous question made the question, when one of the amendments were concurred in, and others were not concurred in.

A New Bank.—On motion of Mr. Sergeant, the House then resolved itself into a committee of the whole, on the state of the Union.

Mr. Sergeant then moved that the House bill No. 14, "incorporating subscribers to a Fiscal Bank of the U. S.," be taken up. It was taken up accordingly. It was then read through in the form of the bill with certain amendments recently incorporated. The reading occupied above an hour. The amendments operate as follows:

1. The capital in the Union bill was to be thirty millions of dollars, with power to extend it to fifty millions. In the new bill it is to be twenty-one millions, with power to extend it to thirty-five millions.

2. The bonus bill proposed to be paid for offices of discount and deposit. In this there are to be agencies only.

3. The dealings of the Corporation are to be confined to buying and selling foreign bills of exchange, bills drawn on one State or Territory and payable in another. There are to be no loans, or what is generally understood by "discounts."

4. The title of the Corporation is to be changed.

These are the differences between the leading features of the two bills, of course there are minor differences, to adapt the details to these changes.

Mr. Proffit desired to know whether it was proposed to ask the consent of the States for the establishment of these agencies.

Mr. Sergeant could make no reply, owing to the uproar which prevailed.

Mr. Wise stated a constitutional objection to the consideration of any Bank bill at the present session, unlike to the one which had just been vetoed by the President.

After a scene of great disorder during which Mr. Wise stood like a pillar, insisting on his point of order, the objection was set aside, on the ground that the "veto" of the President was not formally in the possession of the House.

The committee then rose, when on motion of Mr. Sergeant, the amendments were ordered to be printed, and then, amidst a real hurricane, the House adjourned.

On Saturday, in the Senate, the Distribution Bill was under consideration, and gave rise to the exciting and long debate. Mr. Berrien brought up what he called an amendment similar to the one by Mr. King, which had been voted down the day before. Mr. King wanted to arrest the distribution measure whenever more than five per cent. duty *ad val.* was imposed by Congress. Mr. Berrien's amendment was to prevent the duty on *all imported articles in the aggregate* from exceeding 20 per cent. At two, the vote was taken, the former being put to the vote, when Mr. Rives explained it and it was voted down.

In the House, Mr. Sergeant offered a resolution to take his Fiscal Corporation Bill out of Committees of the Whole, at 4 P. M. A tremendous debate occurred. The time was altered to Monday, when the debate continued. Several members begged to be excused from voting. The resolution prevailed. The House went into Committee on the Fiscal Corporation Bill, and talked till the adjournment.

WASHINGTON, August 21, 1841.

In the Senate after the disposal of miscellaneous business of the morning hour, the debate on the distribution bill was resumed.

At 4 o'clock a kind of compromise was effected in regard to the amendment, which has been discussed for some days. The bill was then ordered to be engrossed for a third reading by a vote of 26 to 22.

The remainder of the day was spent in an executive session.

The resolution proposing an adjournment on the 30th of the present month, was taken up and laid on the table.

HOUSE.—Mr. Marshall commenced his discussion upon the Fiscal Bank Bill at a quarter past ten o'clock.

Mr. M. began in a mild and conciliatory tone of voice. He rose, not so much he said, to discuss the Bill as to reply to the member from Virginia. The position that member occupied demanded some attention.

Mr. M. then pointed out the unusual course of Mr. Wise. He had gone with him in the opposition of the Bill vetoed by the President, and viewing the Compromise as made by the Whigs as too great, he was glad in all truth that the bill had been vetoed. How came it then that the two gentlemen were separated? The members from Virginia was in favor of a Bank and so was he. So far they were together, but not in their interpretation of the veto message. The members from Virginia thought from what he read in the message, the President would not sign the Bill before the House.—He read it differently, and was sure he would sign the Bill.

Mr. M. read here what the President said of the exchanges and discounts, and showed that the objections were to a Bank of deposit and local discount. Having made out a clear case from the message and collateral questions that the President was in favor of an Exchange Bank, he proceeded to defend very briefly the utility of such an institution. He did not believe the President would veto the bill before the House, but if he did he was not disposed to bend him in outrage him, or do any thing to control him.

The Bill before the House he regarded as a better Bill than that which had been rejected. The basis of the business was in a good measure with the exchanges of the country, leaving the subject before the House as connected with the Bill. Mr. Marshall proceeded to reply to Mr. Wise in regard to the President, the Cabinet, &c.

Mr. Marshall's hour had expired in the midst of his reply to Mr. Wise. Many were anxious he should proceed, and Mr. Turney, of Tennessee, who had moved to strike out the enacting clause for the purpose of allowing Mr. Wise to speak for few hours instead of one, was appealed to, to withdraw his motion to allow Mr. Marshall a like time for reply. Mr. Turney would not withdraw

Mr. Gilmer succeeded in obtaining the eye of the Chairman and addressed the Committee.

Mr. Proffit followed in the discussion, giving in his adhesion to the opposition party, and abusing the Whig press and the Whig party in Congress. He regarded the rules adopted at the present session of Congress as despotical, oppressive and all that, and the course of the Whig party as unjust, &c. The Whig Press, therefore, were all wrong for denouncing him and defending this provision, and the Whigs were all wrong for adopting the Rules. The representatives of the press were accused of being here with bribes in their pockets and lies in their mouths.

The debate ceased, and the question returned upon the first amendment, to strike out the enacting clause.—This was rejected, 102 to 80.

The next amendment was upon the Bill itself, striking out all after the enacting clause of the first Bill reported by the Committee, and inserting the Bill reported on Friday. Efforts were made by several members to amend the amendment, but without effect. At a quarter to five the Bill was reported to the house, and the previous question taken.

Upon the main question—the passage of the Bill—the vote was, yeas 125—nays 84. The Bill was passed.

WASHINGTON, Aug. 24, 1841.

In the Senate to-day, after the disposal of memorials and such matters, the Distribution bill was taken up and read a third time. The question then being on its passage, Mr. Tappan moved its indefinite postponement. Owing to the accidental absence of several Whig senators, this motion stood a good chance of being agreed to. But Mr. Berrien managed to talk while the absentees were sent for, when of course the motion was lost.

Mr. Calhoun then took the floor, and gave his views on the bill.

Mr. Archer followed, after which, without taking the question, the Senate went into an Executive Session.

In the House, after the presentation of several memorials, Mr. Boardman, from the committee on public buildings and grounds, to whom was referred the petition of the stone-cutters and other workmen on the public buildings in this city, praying an appropriation for the continuance of said buildings, made a report as follows:—

That agreeably to order, the committee have had under consideration the said petitions, and are of opinion that the prayer thereof ought not to be granted. The committee are satisfied that the petitioners are proper subjects of commiseration, but it is not deemed advisable to grant them the relief asked, because the designs for the works spoken of in the petition are not completed and approved, nor the material of which they are to be constructed determined on. Nor is it probable they will be during the present session.

The committee were, on motion, discharged from further consideration of the subject, and the report was laid upon the table.

The bill making appropriation for the post office department was considered some hours in committee of the whole. No action had been had thereon when the House adjourned.

This has been a dull day, with scarcely a soul in the gallery.

General News.

THE DEAD.—A few more of the bodies of those lost on the Erie have been found and taken to Buffalo, one of which was that of J. D. Woodland, of New York. The rest are principally Swiss and Germans. It was thought but few of the bodies of the Swiss women would be found, as they had too much specie quilted in their clothes to admit of their rising. The effects of each person are kept carefully, and a minute account of them, and all information coming to his knowledge is willingly communicated to the friends of the dead. A party was discovered at Silver Creek, plundering such bodies as they found, and robbing the dead, post haste, when a number of citizens went after them.

THE MAYOR INSULTED.—Several persons were examined at New Orleans before Judge Preval, on the 9th inst. upon the charge of having opposed, abused, insulted and grossly assaulted his Honor, the Mayor, by playing wind on his person with an engine playing on him in Camp street. Messrs. Patton Watts, William Campbell, James Brown, Edward Miller, and Frederick Rooney, having been identified by the complainant under due investigation, were ordered by the Court to furnish bail in the sum of $1000 each, to answer the offence before the criminal court. Upon their refusal to furnish the required bail, they were all committed to prison.

DEATH OF ANOTHER MISSIONARY.—We learn that a letter has been received from Rev. Mr. Ely, the missionary Rooney, giving the melancholy intelligence of the death of the Rev. I. P. Alward one of the Missionaries of the Presbyterian Church. The Rev. Messrs. Cornfield and Alward, after leaving Monrovia, proceeded to Cape Palmas, which is near the Kree country their contemplated field of labor. They reached Cape Palmas early in April last, on the 8th of month, and in about a week was attacked with the fever, and on the 21st Mr. Alward sunk under it. On the 1st of May all the others had recovered.

WAR VESSELS.—The Halifax correspondent of the N. Y. Commercial, under date of the 17th instant, writes.—"We have quite a fleet of man-of-war here at this port, viz. the Winchester, of 52 guns; Seringapatam, 46; Cocadile, 28; Vestal, 26; Pilot, 16. The Cleopatra, 28 and the Sulphur, 10, are expected in every hour. The illustrious, with the new admiral, Sir Charles Adams, was looked for momentarily.

Several cases of yellow fever had occurred aboard the Seringapatam, that had arrived from the West Indies, but none had proved fatal."

STEAMBOAT BURNT.—We learn from the St. Louis Bulletin, that on the morning of the 12th, the splendid steamboat Missouri was burnt while lying at the wharf. She was the swiftest running boat ever built, having performed the trip from this city to Louisville in four days and twenty-one hours. She cost about $52,000. There was about $2,000 worth of freight on board. The concerts are Eagle Line, Messrs. Lamson and Forrest, Wild & Co. S. B. Updyke, Blaine, Tompkins & Barrett, J. & E. Walsh & Co.

THE D'HAUTEVILLE CASE AGAIN.—A law was passed at the late session of the Legislature of New Hampshire, in which Madame Caroline De Hauteville is now residing, exactly fitted to her singular case. The law provides that if the wife of an alien reside two years in the State, during which time her husband comes not to claim his marital rights, she may apply for and get a divorce. This clears the Countess. It also gives her up her child, and puts an end to that *doubtful* case, as it was "compromanded."

NAVAL.—The U. S. sloop of war Cyane, Commander James Armstrong, says the Norfolk Beacon, dropped down to-day, from the Navy Yard, to the anchorage of the Navy Hospital. The Cyane is bound for the Brazil station, and will sail with the Delaware.

The U. S. schs. Grampus, Lieut. Tom Paine, from the coast of Africa, and Porpoise, Lieut. and Pence P. R. arrived at Boston on Saturday week.

ALABAMA.—During the last session of the Legislature of this State a law was passed changing the District system of electing members of Congress to that of the General ticket system. This was repealed at the late election. So far the District system has a majority of over 1000, although the Democratic candidate for Governor in the same counties, has a majority of over 1000.

ANOTHER GIRARD DEAD.—The rich Henry Brevoort, of New York, died on Sunday last, at the age of 100 years. He, with two other brothers, bought originally three strips of land, running from the Bowery to the 5th avenue, extending from Astor Place to New York. He held on to his share, and although it cost but $500, it is now worth *over two millions* of dollars!

SECRET WEAPONS PROHIBITED.—The City Council of Tallahassee have passed an ordinance by which a fine of *two hundred dollars* is inflicted upon any person who may be found secretly concealed weapons, such as pistols, bowie-knives, dirks, &c. It is to be hoped that the fine will be enforced, and the cowardly practice, which leads to so many murders, be entirely suppressed.

THE FISHING BUSINESS.—The Boston Courier speaking of the failure of the Bank Fishery says: "Fishermen are returning with miserable fares this season. A gentleman engaged in the trade informs us that only 800 quintals have been landed at Beverly thus far, and that only 1000 quintals had been brought into that port at a parallel date."

FATAL CASUALTY.—A young man named Samuel Cook, engaged in the Barytes mine at Cheshire, a few days ago while lighting a pipe inadvertently dropped a spark of fire into an open keg of powder, which was used in the mine. The consequence was a terrible explosion, by which Mr. Cook was so much injured that it caused his death.

ONE OF THE HORSELESS CARGOES.—The New York Advertiser says one of the young rascals by whom a girl was taken from a house, on Sunday, the 25th of July, and shamefully maltreated, is in custody, and that the others, also, it is not doubted, will soon find themselves in a condition to pay the penalty of their villany.

SETTLED FOR DEBT.—Several of the mail contractors in the South have had their horses seized for debt, in consequence of the failure of the government to pay the moneys due them. A bill has been reported in the House of Representatives, the object of which is to appropriate moneys for the payment of these debts.

DIAMONDS ON THE WABASH.—In excavating a lock-pit at Pittsburg on the Wabash, the rubbish contained a brilliant diamond, about the size of a kernel of corn, was dug out, which Dr. Locke, of Cincinnati, pronounces a veritable diamond. This is the first diamond ever found in the United States.

LOSS OF STEAMBOATS IN THE UNITED STATES.—From the late report of Mr. Woodbury, it appears that 1,300 steamers have been built in the United States, of which number 260 have been lost by accident. Most of these boats were lost on the western waters.

UNFORTUNATE OCCURRENCE.—On the 16th inst. a small boat crossing from Batiscan to St. Pierre les Becquet, Quebec, was upset by a steamer, and three females were drowned—Mrs. Radeau, Mrs. Gote, and Miss Mathat. They were going to assist at a wedding.

TEMPERANCE AND THE LADIES.—A Temperance Procession recently took place at Rochester, in which more than 300 ladies walked. They bore a banner inscribed—Total Abstinence, or No Husbands."

ADVANCE IN PRICE OF WHEAT.—The news from England has caused an advance of wheat in the Baltimore market, and prime red wheats, sold previously at 137c, are now held at 139@140c.

THE U. S. CONSUL AT MATANZAS.—Matanzas papers to the 14th have been received at Charleston. The American Consul was still in prison, and much excitement prevailed on the subject.

AGRICULTURALISTS IN ENGLAND.—It is stated that in 1831, the number of agricultural families in England, was 761,348.—Other families, 1,963,986.

GLASS BELLS.—A glass bell for a church was recently cast in Sweden; its diameter is 6 feet, and its tone is said to be finer than that of any metal bell.

SUGAR.—It is estimated that Great Britain now possesses steam engines, equal in power to 600,000,000 horses.

ENGLAND has now on the stocks or preparing, twenty-seven large steam vessels in addition to her present naval force.

SEA ISLAND COTTON CROP.—The recent heavy rains at the South did great injury to the growing cottons. The Charleston Patriot says that in the adjacent islands the damage to the Sea Island cotton crop has, we fear, been irreparable. From Edisto Island the accounts are deplorable. In addition to the injury from rain the caterpillars have appeared in great numbers. In the Middle and Upper sections of the State the injury has been also most extensive. The bridge over the Congaree river, 4 miles below Columbia, has been carried away, and the fields for miles around submerged with water, while in some parts of Greenville District the corn crops have been nearly destroyed.

STEAMBOAT COLLISION.—The steamboat Detroit, the St. Louis American states, ran into the Marmora on the night of the 11th ult. and so injured her that she, causing considerable damage to the latter and scalding a number of her deck hands and one passenger, named Madison M'Lane, residing below Pittsburg. One of the hands, it is said, cannot recover. A number of the passengers were seen to jump overboard, but from the confusion it was difficult to determine whether they were drowned or not. All the Marmora's boilers were knocked down, and the steam pipes and several of her timbers broken.

A GOOD SUGGESTION.—A correspondent in one of the New York papers suggests that the single seats, of which there are from one to two hundred on board of some of the steamboats, be fitted with a large piece of solid cork under the seat, which would make them life preservers, and not being locked up, would be always ready in case of fire, for every one to supply himself. In sudden swamping they would float off the deck with the passengers, and in most times would be ready at a distance came. How many might be saved by them.

ANOTHER FEMALE SAILOR.—A female sailor, only 16, and who had been three years on board a sloop on the Devonshire coast, was recently discovered at Brixham. She was treating a couple of lasses at a fruit store with all imaginable gallantry, when a tailor interfered with her girls, which she resented, and a battle ensued, in which the disguised heroine was severely beaten and cut. The bystanders in offering to assist her, discovered her sex, to their great astonishment, and that of the tailor himself, whom she had so manfully withstood.

FIRE IN MAINE.—The extensive wooden factory at Redfield, Maine, with all its contents, was entirely destroyed by fire on Friday of last week. The factory was one of the best on the State, and had been just fitted up with new and expensive machinery, and within a few days had received several thousand pounds of wool. Loss $35,000. The insurance expired about ten days previous to the fire, and had not been renewed. The principal losers are Josiah Perham and Josiah Perham, junior.

FROM BRAZIL.—The brig EIR, Capt. Noyes, arrived at New York on Wednesday morning from Brazil.—Capt. Noyes informs us, says the New York Evening Post, that on the 10th of July, Don Pedro the second, marched into Rio Janeiro accompanied by a large procession of friends, and was then duly proclaimed Emperor of Brazil on the Sunday following, the 18th. The city was gorgeously decorated on the occasion, during the day, and at night there was a splendid illumination.

JAMAICA.—We have advices from Kingston to 27th ult. The prospects of the coming crop of sugar in that and other English islands was very favorable. The planters were in hopes of having such a crop as to render the introduction of foreign sugar into England unnecessary.

The planting interest in the British West Indies has suffered severely from drought for two years. They are large consumers of our bread stuffs.

BITE OF A RATTLE SNAKE.—The Susquehannah (Pa.) Register says—On Saturday last Mr. Hubbell Wells, a farmer of that township, aged 70 years, discovered a large black rattle snake in his well, and while pulling up the snake with a pair of tongs, was severely bitten in the thumb. The serpent was finally killed and a portion of his flesh applied to the wound. Other remedies were applied and medical aid finally procured, and hopes are entertained that he will recover.

CORN AND POTATOES.—The Germantown Telegraph says:—The crops of Corn and Potatoes, the present season, may be set down as fair average yields. Some farmers, indeed, say that they will be heavy. The late refreshing rains have, no doubt, been of great benefit in bringing them forward, and they may now be considered as entirely beyond any danger from drought. Vegetation, even in June, never looked greener or more flourishing than at the present time."

MURDER.—During the night of the 10th inst. says the Natchez Courier, the overseer on James Foster was lying asleep on the roadside, an unarmed man, an overseer, named Brown. The brother of Foster was with Brown, they were riding together from Natchez. The man made his escape by flight after Brown was shot—his brother, it is supposed, being determined to take his life also. Foster is yet at large.

A RUMOR.—The New York Planet boldly asserts, upon the authority of a letter received in that city, that Miss Rogers, the lady who was so long supposed to be married to Mr. Gotchell, to whom she was supposed to be married. The Commercial Advertiser of Wednesday evening, however, thinks the story a strange and improbable one—but says if it be true, they have thus doubled the fact of her being murdered.

ON THE TRACK.—The cars between Rochester and Batavia, on Saturday, ran off the track into a sand bank. Nobody was hurt, and the train shortly pursued its way. And the cars had needed hands when it reached Albany, it being there reported that no less than fifteen persons had been killed outright, while the number of wounded was almost incalculable.

FROM TOBASCO.—A late arrival from Tobasco presents the state of things there to be very unsettled. Troops were marching from Mexico to subdue the Federalists, and it was the opinion of the best informed men that Tobasco would return to her allegiance before the troops arrived. Force to Tobasco was at Tobasco, but on the approach of the Mexicans it was not known.

THE REV. WM. NORRIS, an Evangelist Clergyman, whose name was published among the lost by the disaster to the Erie, has written a letter, stating that though he had engaged to go on the Erie, from "the slightest circumstance in the world, he was prevented, and he wanted him," he was prevented from taking passage.

REPUBLIC OF YUCATAN.—We understand that Messrs. R. Hoe & Co. the celebrated machinists, will in a few days ship an entire printing establishment to Merida, in Yucatan. It belongs to a Yankee, who intends to start a paper in that new republic. That country will soon be overrun with Yankees.

ROBBING THE MAIL.—A number of miscreants from Buffalo, N. Y. were coming for several days near the wreck of the steamer Erie, robbing the floating bodies of the victims of the late disaster. They were arrested by the police as soon as their unholy conduct was made known.

TRANSLOCATION.—A letter from Berlin speaks of an invention by Dr. Nauac, professor of the University of Bonn, of a process for the preservation of human bodies, and which furnishes immediate and positive evidence whether life be extinct in the animal life or not.

THE PUBLIC MONEY.—The receiver of public money at Boston, under the Sub-Treasury law, has been instructed to pay over the moneys in his hands to the Mercantile Bank, in that city, which has been chosen as the depository of the public moneys.

A VETERAN.—Among the visitors in Portsmouth to witness the launch of the Congress, was that veteran of the press, Benj. Russell, Esq. *Fifty-nine* years ago he assisted Paul Jones in the launch of a man of war, and witnessed the launch of the America, 14.

GREAT ROWING MATCH.—A rowing match is to come off in September, in Halifax harbor, between a New York, Halifax, and St. John boat. Each party is to stake one thousand dollars, and the winner to take the sweepstakes.

THE SCHOONDEL CACHET.—We learn from the National Intelligencer, that the leader of the party which was guilty of the insult to the President on the night of the 16th inst. has been arrested and held to bail.

MURDER AND FLIGHT TO TEXAS.—A Mr. Morris, of Gloucester county, Va. deliberately shot a neighbor of his a few days ago, and then started for Texas, giving orders for his family to be sent after him.

COW PUNCHER.—Two cows were poisoned in Clarmont, N. H. last week, in consequence of eating the leaves of a black cherry tree. They died in a few minutes after eating the leaves.

City News.

ARREST UNDER A CHARGE OF ARSON.—On Sunday afternoon an officer Brandis was coming up Fifth street behind the Mansion House, when a strong scent of smoke, and tracing it, discovered that it proceeded from the basement story of the Adelphi. He entered the premises and found one James Palmer, who was busily engaged in turned off the entire head of gas from the pipe, which induced the officer to believe he had a design to fire the building, and he arrested him. It seems that Palmer some time since occupied the premises as a reformed house, but has goods had been levied upon for rent, but were still in the cellar. They were all placed near the door, with the view, as it is believed, of rescuing them from the flames as well as from the seizure. He was lodged in the lock-up house. We learn that he declared a week ago that he would burn the place down in order to be revenged upon his landlord.

NOMINATIONS.—The Democratic County Delegation made on Monday the following nominations.—For Senate, Edward A. Penniman, of Spring Garden; Thos. McCully, of Southwark, for one year, in place of C. Brown.

For House of Representatives, John Fulton, Bristol; Thomas M. Scott, Southwark; John W. Ashmead, do.; John Painter, Northern Liberties; J. J. McCalmon, Spring Garden; A. L. Roundsvt, Germantown.

CITY AND COUNTY CANDIDATES.—The Democratic City and County Convention met on Tuesday, and agreed upon the following nominations

For Sheriff, James H. Hutchinson, of the city.

For County Treasurer, Hugh Clark, of Kensington.

The Convention then adjourned, to meet on Monday evening next.

SCHUYLKILL COAL TRADE.—The shipments till Tuesday last were 265,161 tons. The same period last year 224,025. Little Schuylkill, 17,966. Lehigh, 10,524. Delaware and Hudson, 22,149. Susquehanna, 10,525. The shipping of coal from Pinegrove has ceased for the present, owing to the scarcity of water in the Swatara feeder.

UNUSUAL SPEED.—The Inquirer says that the new steamboat New Jersey, belonging to Jacob Ridgway, Esq., came from Chester to Market street, on Friday last, in 55 minutes—distance 20 miles. This is the shortest passage ever made between the two places.

A MARMOTE TURNED.—Mr. Sittenhouse, who resides near Norristown, took a tornado from his garden a few days since, which weighed 1 lb. 11 oz.

DISTRESSING CASE.—A Mrs. M——— the wife of a very respectable shopkeeper, with her husband, were put into the stockade on Tuesday night, in consequence of a city of murder emanating from the house in which they lived, and the allegation of the woman that her husband was cruelly beating her. On Wednesday morning they were brought before the Mayor, when it was given in proof by her husband and the family physician that she was laboring under mania-a-potu, and had been for some months, without the hope of reclaiming her from the use of ardent spirits. It was also proven that her husband was kind to her, and had patiently endured his afflictions until "patience ceased to be a virtue." The Mayor suggested to her that she should go over Schuylkill, to which she promptly replied, "that's what I wish, if they will only give me such things as I want." She was accordingly sent over to the almshouse. This female was indeed pretty, and very neat in her appearance—what a pity!

VERY SUDDEN DEATH.—About six o'clock on Monday evening, Mr. Thomas L. Proctor, a highly respectable merchant of Danville, (Ky.) called into the store of Messrs. Oldenhemer & Trunnett, in Market street, and asked if there was a letter for him which he expected to receive through their care. He was told by a member of the house that there was, who, upon handing it, asked if it was *the* one, meaning one from his family of which it was in expectation. The gentleman replied at the same time opening the letter handed him. "No, sir, not *the* one," and while in the act of seating himself in order to read it more at leisure, suddenly ruptured a blood vessel, and expired in a few minutes after. He was a man of fine muscular proportions, and five minutes before was in the full enjoyment of health and spirits. A physician was on the spot at the time, but could afford no relief.

DEATH OF A MEMBER OF THE BAR.—We regret to learn that Samuel Chew, Esq. an eminent member of the Philadelphia Bar, died at his country seat

THE OLIO.

Variety's the spice of life,
That gives it all its flavor.

Wanted, a Husband.

I'm sorry to say I'm a maiden forlorn,
Betrayed, deserted, rejected with scorn;
So very unhappy and strange is my tale,
That fain to tell it words almost fail
With a loving heart I looked around
For an object whereon all my love to bound;
But so charmingly sweet were my sisters all,
I knew not on which my choice should fall
Thus cruel distress it plagued me more,
I wither'd and wasted more and more;
When, lo! the *Court Journal* cured my pain,
And my heart was attuned to hope again
In its columns so neat I saw appear,
"Wanted, a wife!"—oh, dear! oh, dear!
"She must be all a man could wish
In mind and person, and healthy withal;
With tastes domestic, and well-inclined
To husband and children her bliss to find
The advertiser is tall and dark,
And, most especially, begs to remark,
That romantic notions suggest this mode—
No thoughts of the comely he coal encrude
Oh, here was a most delectable plan
By which to study the problem Man.
To learn his thoughts unreach'd by his eyes—
For how can a sender heart be wise?

* * * * * * *

The youth perceived—thought his letter mysterious—
On the heels of the first a second scarce turned.
Thus on we proceeded, until I bethought
The cream to some test should severely be brought.
A particular session, I gave myself out.—
Aged just thirty-three!—the change brought about!
He—regretted extremely that lengthen'd delay
Caused other arrangements to come into play
He commented so far with my wish to comply,
(Not caring on vital a boon to delay,
To confess that his fortune and family, great,
Might safely compare with the first in the state
Than fearful these words should o'ercloba me with grief
As all I had lost, he begged my belief
That possessor of time whose made him laconic
Et cetera, et cetera,—all vastly platonic
A tone patronizing,—his club in Pall-Mall,
He was in the country and Raggett's boat!
And now having all my sad story related,
I'll try once again—for I've long enough wanted
I've a *thousand per annum* (!!) well placed in the funds,
My family's noble,—I've excellent lungs
Of summers I've numbers (I'm twenty-and-one
To younger I'm grave, though I don't dislike fun;
In person I'm tall, and in manner refined.
"Wanted, a husband with plenty of mind."
Let those to his person commodiously own,
And fancy with me happy days might be known.
Inquire at the *Court Journal* Office, and there
Shall all be explained that is needful to hear.
This mode may appear a proceeding peculiar,
Save to those who can feel for the sorrows of JULIA.

Melody of a Language.

Persons who have an ear for sounds have only to listen to a language they do not understand, to be aware of its vocal beauties and defects. The northern tongues are less pleasing than those of a milder clime. The severity of the regions in which they are spoken keeps the mouth constantly closed, and the act of speaking is principally performed in the throat. Such guttural and displeasing effects belong not to Greece and Italy. Had we resorted to these countries for their living tones, instead of the dead artificial terminations of the Latine, we should not only have enriched our language with facilities of expression, but have added to its vocal beauty. Who can have listened to the hundrum tongues, without uttering the mouth-boring M at the end of the words, driving the sound through the nose—or the mean and sibilating ss, attached to the name of their statesmen and generals! These terminations were never uttered by the people. We hear them called by the Italians, at the day, Marco and Antonio; the same bold and heroic appellations, doubtless, which the Romans gave them.

The force of a language will depend upon such words as instantly raise the ideas in the mind, and its beauty upon their movement and succession. The first produces the picture, the second the colouring; yet we often derive more pleasure, and are more sensibly moved by the *tone of voice* than by any meaning we attach to the words. Madame de Stael had all her life a sort of organic delight in the melody of certain verses, altogether abstracted from any consideration of their sense. She recited them often with great pomp and emphasis, and said, "That is what I call poetry! it is delicious! and so much the more, that it does not convey a single idea to me." These effects are purely musical; and the pleasure we derive is similar to that of a strain of music upon the ear.

Ancient Mode of Settling Disputes.

Our fathers had a short and plain mode of doing things unencumbered with the many forms and tedious processes that now hang round them. The following verdict of a jury, which sat in determination upon a case in '96, shows that they had a quick mode of settling matters of litigation, and gave no encouragement to "the law's delay." It is a curiosity in its way, and shows how careful the jury were to render justice to all parties, carrying out their stern notions of right even to the lawyers, whom they very properly made no provision for, thinking very properly that the latter had taken care to provide for themselves, as they seldom fail to do. Here is the decree, it is easily perceived that it was made before temperance societies came into fashion.

"We the Subscribers Appointed Jointly to Audit And Settle a Certain Controversy by And between Mr. Samuel Pirtons And Mr. Joseph Boggs, And having Maturely Considered the business Confided to our Judgment, do Unanimously Award, Order And decree, that Mr. Pirtons be at the expense of An Oyster Supper And Trimmings for Mr. Boggs, And that *Each* of the Gentlemen Above Named Treat the Jury with One Glass of Brandy and Water.

Signed on behalf Of the Jury
JOHN TICE, Foreman.

22 Feb. '96.

Tight.

In the good old blue-law times of Connecticut the girls were in the habit of tying their hair so tight on the back of their heads, that it entirely prevented them from shutting their eyes or mouths, even if they could be induced so to do. The consequence was, that their lovers were compelled to unite the string before they could kiss them.

THURSA.—We were informed last summer in Philadelphia, that none of the ladies in that city were in the habit of hooking their frocks so tight behind, that they were obliged to loosen them before they could sneeze.

THURSTON.—A Boston paper mentions an instance of a dandy there who strapped his pantaloons down over his boots so tight that when he raised his foot to step he could not get it down again, but was obliged to stand on one leg like a goose, until the strap was taken off.

Origin of the Word Lady.

In an old work, of the date of 1792, is the following account of the origin of the term Lady. We much fear that if this rule regulated the appellation at this day, very many of our Ladies would be compelled, however reluctantly, to resign the title.

"As I have studied more what appertains to the ladies than the gentlemen, I will satisfy you how it came to pass that women of fortune were called *ladies*, even before their husbands had any title, to convey that mark of distinction to them. You must know, that heretofore it was the fashion for a lady of influence, once a week or oftener, to distribute a certain quantity of bread to her poor neighbors, with *her own hands*, and she was called by them the *Leff-day* i. e. the *bread giver*. These two words were in time corrupted, and the meaning is now so little known as the practice which gave rise to it."

Death.

The first conviction that there is death in the house, is, perhaps, the most awful moment of youth. When we are young, we think that not only ourselves, but that all about us, are immortal. Until the arrow has struck a victim round our own hearth, death is merely an unmeaning word; until then, its usual mention has stamped no idea upon our brain. There are few even among those least susceptible of thought and emotion, in whose hearts and minds the first death in the family does not act as a very powerful revelation of the mysterious of life, and of their own being: there are few who, after such a catastrophe, do not look upon the world's ways, at least for a time, with changed and tempered feelings. It recalls the past, it makes us ponder over the future; and youth, gay and light-hearted youth, is taught, for the first time, to regret and to fear.

ROMAN BLOOD.—A noble Roman family still bears the name of, and claims to descend from, Sallust! When the late Emperor of Austria visited Rome, the head of that illustrious house being presented to him, the following dialogue took place between the modern Cæsar and the modern Sallust: "They say you are descended from Sallust,—is it true?" "They have been saying so for now nearly nineteen centuries, Sire, and it is time to begin to believe it!"

A CHEEKY BOY.—"Come, Simon, get up my good boy, it's after sun-rise." "What oh dat, Massa?—what if it be sun-rise? Spose if sun rise two hours afore day, poor Simon must get up, 'cause sun-rise, eh?—dat's cause dat game o'er de nigger, no here."

CHARACTER.—"My character is well known," said a young Irishman arraigned before the Mayor at the Police Office, the other morning. "I know it so," rejoined his Honor. "I see it in three or four places here on my docket." The Hibernian was silent.

PATRIOT.—Connecticut is the land where the patriot never rages. They say that a young man of three and twenty, who has not got more than one patriot for sale, is no great chaffer.

American Monthlies.

From the Southern Literary Messenger, for August.

Wyoming Valley.

THE SUSQUEHANNAH—INCIDENTS OF TRAVEL—THE LOST TRAVELLER—THE CAPTIVE MAID.

BY ERASTUS BROOKS.

The American tourist, fond of the beautiful in scenery, the wonderful in creation, and the interesting in history, may find enough to gratify his eyes, and occupy his attention for the brief life allotted to him, without crossing the Atlantic in search of marvels of beauty, skill, or romance. More is known of the antiquity of the old world than of the new, and yet our countrymen seek to know more of other lands than of their own. We seek out new lands with an earnestness bordering upon enthusiasm, forgetting that if books have not guided the footsteps of the American traveller to the new and beautiful in our midst, that they are still here. We are not sure that more of our countrymen, who travel for pleasure merely, have not seen the classic vale of Rosenly than the far more extended and much more beautiful valley of Wyoming. Our pagts look to the Thracian bards and Thracian land for the fathers of Poetry and the home of poets. A little tract of land in Greece has become the mecca of the people, preserving its locality and its history, because the tomb of Orpheus is there, and minstrels of every age and clime choose to render homage at the tomb of the saint. The country of Boetia, enclosed by the familiar mountains of Helicon, Parnassus, and Citheron, with a history not unlike that of the valley of blood and beauty in the heart of Pennsylvania, is oftener visited by us, than a spot within our almost daily reach, far more pleasing to the eye, and every way more interesting to be remembered. Why,—we speak to our poets,—should Helicon be sacred to Apollo, and not the mountains that stretch all along our land? The grove of the muses is at the summit of Mount Helicon, and the fountain sacred to the muses flows at its base, and there were they placed, because of the purity of the mountain air, the fertility of the valley beneath, the plenty of its waters, and the abundance of its shades. Poets, too, have peopled Parnassus with deities, and given them waters from the Castalian fount, oracular presents to be consulted, sprets to be refreshed, caverns for nymphs to dwell in. And why should not story and song,—we need no mere romance,—for we have history without it,—bring to life and remembrance things dead or forgotten among us. Enclosed on all sides like the Boetian country is the vale of Wyoming. The Valley itself, as you look down upon it from the elevations on either side of the majestic and graceful Susquehannah, which flows through its centre, realizes the descriptions of sweet river large, "Southward through which Eden went," watering the garden with many a rill. I was at Wyoming upon a Sabbath day in the present month of June. A Sabbath day stillness reigned in the Valley. A quiet tranquillity rested upon the face of the earth, and stillness upon the waters. There was beauty everywhere in the stranger's eye. I stood upon the slope of the hill, and sat upon the borders of the river, and truly was each place "a happy rural seat of various view." Boon nature

"Poured forth profuse on hill and dale and plain,
Both where the morning sun first warmly smote
The open field, and where the unpierced shade
Imbrown'd the noontide bowers."

her flowers, and groves, and trees, and fruits, and every thing beautiful to the sense of sight or smell. In the few journeys which have taken from home, my own land, the Valley of Wyoming, all things considered, is the most attractive spot I have visited. Of scenery there is every conceivable variety, from the rugged mountain and lofty forest, still inhabited by the wolf and the deer and the bear, to the peaceful valley which sleeps below, seemingly like the dead to know no waking here, or like the noble stream that flows on third, waking, as it does, never, at the dawn of creation, to rest no more until chaos comes again in the destruction of the world. There is mountain and river, valley and hill-side, and all is hallowed ground. The red man and the white man have fought foot to foot, and men of one form and faith and baptism have been armed, the one against the other, in cruel and deadly strife.

The valley is indeed a great sepulchre—a graveyard watered with tears, and sprinkled with blood. The bones of some of the victims there sacrificed are yet seen, gathered up by the surviving children, and exhibited as the precious relics of a noble parentage. Of the history of Wyoming volumes have been, and may yet be written, of interest to any reader. It was the scene of strife and blood between the settlers of Connecticut and Pennsylvania; it was the hallowed spot of unknown enterprise and devotion; the Moravians and the United Brethren were here engaged in the arduous but pious labor of making known the unknown God, whom the Aborigines of the land ignorantly worshipped. The spirit of Loyalism prevailed here as it prevailed no where else in the Colonies—and with the shouts that often went up for "George the Third," ascended prayers that the British lion might be brought to cower beneath the young Eagle of the New World. No place suffered so much as Wyoming did before, subsequent, or during the Revolution. The troops which went forth to the service in the struggles for independence were the bravest of the brave; at home, abroad, wherever they were, and they were wherever duty called them, they fell like leaves in October. Romance, or reality, or both, has made Wyoming the spot where Catharine Montour or Queen Esther played the Hecate of the night in a scene bloodier than that wherein "Glamis murdered sleep, and Cawdor shall sleep no more."

The sleeping and the dead were often pictures. The eye of childhood, that "feared a painted devil in the savage," found the spear deep-laid in the bosom of a father, and the tomahawked arrow which had wounded or killed as dear a friend. The history of Wyoming is indeed a tale of blood, throughout. Incident follows incident, in dark succession. Today there is a peaceful settlement in a quiet and beautiful valley; shut out by nature from all the world beside,—the earth is made rich in its products by the labor of the Pioneer, who there seeks his new home. To-morrow comes, and when the grain is ready for the sickle, and the vineyard begins their harvest, death like a foul and ugly witch, stalks in. The song of the bird is changed for the yell of the savage,—the ploughshare and the pruning hook become again the sword and the spear; the belt of wampum and the calumet of peace, emblems of sworn friendship, have lost their power, and the council now is the council of war. A massacre ensues, and blood will be shed, with men civilized as with men barbarian.

Thus fell at Wyoming the brave chieftain Tedyuscung, a victim to the white man's treachery—a death early was his life paid for. Again, you find Wyoming the scene of an insurgent army, with white men acting like demons, and instigated of the devil, it would seem, to destroy all who came within their reach. It is, at another time, the stage for acting the darkest deed of which man is capable—at another, the spot where Yankees from Connecticut are found besieging Pennsylvanians, claiming the same soil, and where again Pennsylvanians are seen skirmishing with their rifles, and losing their forts, commanders, ammunition, and all that belonged to civil warfare and murder. Many and interesting are the tales of olden time, yet told you by the few survivors who took part in these early struggles. In some instances, particularly in the last great sacrifice of 1778, whole families were cut down. Every man in that terrible carnage rushed with eagerness to the field, but alas! few returned. Widows and orphans were made in scores. The sun that rose upon a large and happy family, sank to rest with not one left to tell the tale of death. Five sons and son-in-law there, went into the field buoyant with hope, and not one returned alive. Five brothers and two brothers-in-law obeyed the same summons, and fought like the Spartans at the pass, until all save one were dead. Fiction here can add nothing to truth, for truth reveals a record which almost startles belief. The famous Mohawk Brandt was here, and whether or not a leader in the last and bloodiest engagement, is yet a matter of controversy,—though probably he was not there. Campbell, however, placed him there,—

"——————— The mountain Brande,
With all his howling, shouting band."

I will do no such violence to the good taste and judgment of my readers, as to reject the tale of massacre and love so beautifully told in the "Gertrude of Wyoming." "Happy Valley" of Rasselas, is a story of fiction, into which Johnson, with his charming power of description, has breathed, as it were, the breath of life. It will live as long as Wyoming lives,—as long as books are read, or the mind exists,—but it is after all a tale of fiction, to be seen only in the mind's eye, while the Valley upon the banks of the Susquehannah, remains to be seen and admired by every passing traveller. There is real beauty there,—that speaking poetry of Nature that puts "tongues in trees," and "sermons in stones," and "books in the running brooks,"—that awakens the latent fire within, and again quickens by its subdued pathos, the spirit that sometimes burns like a consuming flame. The Hesperian fables are here made true, in groves which have

"Breast the blows from heaven, or bend before the storm,
Growing the stronger from the pressure borne;
Or pining hollow, on the flowing lawn
Where some overgrown valley spreads her store
Flowers of all hue, and without thorn, the rose."

The river is as beautiful as the lake described by Milton, whose murmuring water fell down into the garden from the slope hills. In "the fringed bank, with myrtle crowned." Here, as there:

"The birds their choir apply: airs, vernal airs,
Breathing the smell of field and grove, attune
The trembling leaves."

I have said enough, perhaps, to make Wyoming interesting to the reader, who has forgotten or never looked into its history, or never seen its beauties. It is, as Campbell hath painted it, though he never saw it, "fair Wyoming," and "delightful Wyoming." The poet of another land, in the exercise of a strong imagination, has hardly equalled the reality of this beautiful spot, where once, as he has sung,

"——————— beneath or shade
The happy shepherd swains had nought to do,
But feed their flocks on green declivities,
Or skim, merchants, the lake with light canoe,
From morn till evening's encroaching shades grew,
With timbrel, when beneath the forests brown,
Her comely maidens would the dance renew."

When, I ask, by our own poets, may this spot, which should be the home of the American muses, become hallowed and inspired? When next the story of Wyoming is told, and its beauties written in verse, let it be by an American, and not an English poet. It is not exclusive, but it is holy ground; and a countryman cannot but be mortified that it lives in the memory of the people, rather for what the stranger has said than for what has been said or done by those bound to keep its incidents for ever alive. The traveller who may not lap in numbers, or speak the written language of poetry, but who can feel deep laid in the heart the impressions of beauties to which his tongue refuses utterance, may find here all that is interesting in historical remembrance, or beautiful in charming scenery.

It is but a short week since, looking down upon the river at evening time, I saw before me, and in the life, the scene which the poet of Wyoming had painted,—

"——————— the solitary star
Flashed in the darkening firmament of June,
When silence brought the soul-felt hour full soon,
Ineffable, which I may not portray."

Ambitious of no other fame than, as a poor poet, to lend the pen to paint the scene, may travel with more honor to themselves and profit to their country, let us go to the Susquehannah, leaving to them the Valley of Wyoming, its story and its beauties, the fair plain and the blue mountains that skirt it on all sides.

The useful is happily blended with the beautiful in the whole Valley of the river. The hills and mountains that tower aloof along the borders of the stream, yield of that rich abundance found beneath, as well as upon, the surface of the soil. The face of nature, too, is not only fair to the eye, but fruitful to the husbandman. To crown all, a dense and luxuriant forest, next to the valley, beautiful to look upon, is scattered here and there, not only all along the banks of the river, but all along the State. The trees of America! A true poet would make nature melody itself in singing to their praise. They tell you of trees in the old world, but what are they! We have more in our forests, than there is in all the world beside us,—east of the Mississippi more than one hundred and fifty indigenous to our soil, and which grow more than thirty feet in height. In England, Wales and Scotland, there is not a score of forest trees, and not forty altogether; while New York and Pennsylvania furnish many—more than half of them ranking as forest trees, including almost every thing that grows in that beautiful country which lies between the Adiratic and the North Sea, with Germany and Switzerland, there, more famed for what is grand and fair in nature than in art. There are not as many native trees there as you may find in a day's ramble between the Delaware and the Susquehannah. The statelliness and beauty of the European oaks have been often written of, but they are as dishonored in comparison with the oaks in our forests. Not only have we the greater variety of trees, but nobler trees by far: all from the pretier and more delicate to the more expansive, and every way more noble. Our cypress tree is not generic, as that, all in all, sweetest of trees, the magnolia,—so the locust, the catalpa, the sassfras; and so the tulip tree "its golden chalic off triumphantly displays." And there are others, too, which for lack of knowledge I may not name, worthy of the ancient Gauls and Britons, even with M'Fingal and Ossian to record the beauty there, would the school of the Druids have been found had our land been known in olden time. The forests here would have been a more fitting place for the Druidical sacrifice, and for inspiring the mysteries of that stern school—the teachers of which shut themselves from the world known, to hold closer communion with the world unknown.

From one of the mountain sides that look down upon that sweet land, which gives beauty to the river and valley, you may behold a scene like that where the Greek poets placed their forest deities. As I gazed from the traveller's rock there, with a friend or two,—one admiring the scene because it was, "sweet home" was there, and another because it realized a bright anticipation, which had grown, as mine had, for years, ever since I had read the Gertrude of Wyoming. I could not but remember of the genius of the forest, which, fable tells us, preside throughout the world over all that is rural in nature. The mountains near the valley, once, it would seem, were haunted, not with mountain nymphs, it is true, but with those tangible shadows—as much more to be dreaded as more than the ethereal spirits of the imagination. The Dale and Mead Nymphs might well have peopled the valley below, and the bright and sparkling river, with the trees of every form and hue, from the infant locust in bloom and beauty, to the old oak that stretched its limbs far upward, would have given a congenial home to the nymphs of the water and the wood. The Arcadian God who dwelt upon the top of the mountain, as the Lord of the Forest, leaning upon his pastoral reed, and clothed in the skins of beasts, might have found here a temple not made with hands, for himself and his thousand attendants.

I have before spoken of the bountiful soil of Pennsylvania, in the region of the valley—of her mineral wealth, richer, in coal and iron, than mines of gold or silver, and of the charming scenery of the Valley. I have added a word now in praise of the forests of Pennsylvania, in the vicinity of Wyoming and the Susquehannah river. Wilkesbarre, the place of the two noted politicians, is the centre of all these attractions. It lies in the bosom of the Valley, upon the borders of the river, in a growing village, whose very nature has been changed by the improvements which art continues as innovations as well upon quiet nature, as upon refined and quiet society. The contrast of a brief year or two, in and about this village, would be painful to the traveller. Before the mountains were opened, to bring forth the coal embedded within them, or the forest thinned by a thousand axemen, levelling the trees, and bearing them away to the rude saw by, or tumbling them into the river, or the canals down which boats and rude boards but "broad strand ports," seeking a market in Baltimore, in Philadelphia, in New York, on the Ohio, and upon the Lake Erie,—the Valley was as quiet a dwelling-place almost as the gardens of our first parents.

The quiet there was the peace of nearly the whole half century which succeeded between the settlement of the Indians and the people of Pennsylvania and the people of Connecticut, who made Wyoming their home. All is business and bustle now, with no hope that Wyoming will be "the home of quietness," or the "Indian hills" the "Wonning of war and crime."

But, I must leave the valley. They who would see a rich drawing of some of its scenery, and read a tale of early settlers there,—half fiction, half truth,—a story of plain homespun life, with strong character,—of startling incident and Indian warfare,—may find it in the story of Mary Dermont, from the pen of one of our most gifted contributors, Mrs. Caroline Gilman. The author, too, will be read with more pleasure than ever, after Wyoming itself is visited, and its real history known.

I left the Valley for Harrisburg, on the canal, which passes through the heart of the State,—running its whole distance along the banks of the Susquehannah, and in no place between town and town, a half mile from the river. The distance is one hundred and twenty miles. The scenery is not so very beautiful,—not equalled, I may speak my own opinion, by our own beautiful Hudson,—a confession, which as a New Yorker, I never expected to make—never expecting, however, to see river scenery more attractive or more enchanting, than that between New York and Albany. I speak of beauty only. As a great artery of trade and commerce, there is but one river east of the Father of Waters—the noble Hudson.

From the top of the mountains, to the verge of the river, there are trees, and shrubbery, and flowers, and rocks hanging from the peaks above. The river has a serpentine course, and as the canal follows along its banks, in one place,—and it is a fairy spot to look upon five miles below Wilkesbarre,—the water runs into the river and makes part of the great highway to the towns below. In many places the river appears like the Highlands of the Hudson. To relieve the frequent mountain passes, there are islands and grass-green fields, and other lands in a high state of cultivation. For miles the river is upon one side of the canal, and if they had, both of wandering would have brought them, like the poor traveller, in the distant prairie, back to the trees, the branches of which had made their own night habitations. The woman slept, but slept as her sex is proverbial, to be mistaken, however, that greater enjoyment which comes from the hair-breadth escape rather than from the lighter difficulty more easily overcome. We value our blessings by their cost.

This story is no fiction; such escapes were common in the early settlements of the country. I will relate one another, familiar perhaps to the reader, as it then came down. The heart of Wyoming Valley was the scene of the event.

The family was that of the Shoonds,—a name identified with the Valley in its earliest and severer sufferings. Briefly told, it was during the early part of the revolutionary war—just upon the eve of it—a mid-day in Autumn, that a party of Delawares, who long had wandered about the Valley like wolves upon the track of prey, rushed upon the dwelling of a peaceable Quaker family living in the Valley. A mother and four children were the inmates, and not far off was a young man grubbing his lands and quietly pursuing the labors of the field. A yell and death like the scream of death, and death and its summons came together. Quick as the beating of a pulse the young man was unmoored to the world of spirits. The mother fell to her last sound near by,—observing all, but seen of none. Her little daughter Frances, but five years old, the youngest of her female children, secreted herself behind the staircase of the now deserted dwelling. While her little heart beat quicker in an agony of feeling, she was hunted from her hiding-place, taken from the dwelling, and in the presence of her mother, not far distant, placed in the midst of the savage crew, as their young captive. The sight was too much for a mother, and rushing from her hiding-place she fell upon her knees, and with one eternal eloquence plead for the relief of her offspring.

"Return unto thy rest, O my soul, for the Lord hath dealt bountifully with thee. Thou hast for me drawn my prence, and sleep until I awake on the morning of my resurrection."

Beside the husband, in the close affinity of hundred souls, rests the body of the wife, who died in September, 1796. The record there told is that written in the good book, which says:

"God shall wipe away all tears from their eyes, and there shall be no more death, neither shall there be any more pain, for the former things have passed away."

Friends, his family and their followers of the same faith, alone, I believe, sleep in the same graveyard. The dwelling places of the dead seemed as many as the public places of worship. The impression left was rather a painful than a pleasant one. Why must sacts and parties, men of differing creeds alive, be walled in, the one from the other, when death has given them but that common receptacle—the grave,—which knows no change till the spirit leaving its dusty element below flees away to the God who gave it, or none but that quicker crumbling of the body to the dust and ashes of earth which comes from the quicker decay of a more destroying disease. Northumberland has this distinction, and it has grown up with the settlement of the town. "Half way into two of those grave-yards, and in that one where Priestly was buried found the graves strewed with flowers. The graves of the more aged and young were all bedecked with roses, on the Susquehannah, whence the name, I have spoke a and contrast to the moss-covered gravestones and the mouldering remains beneath them.

"The rainbow comes and goes,
And lovely is the rose,
The sunshine is a glorious birth,
But yet I know where I go
That there hath past away a glory from the earth."

The visit here, like that to the fair Valley, well repays the weariness of the traveller. I had now passed along the river, and in contrast to this had seen many a spot where, like Wordsworth's Wanderer, "I saw as I felt," and like the pale recluse, could sing

"——Praise to the sturdy plough
And patient spade, and shepherd's simple crook,
And ponderous loome,—resounding while it holds
Body and mind in one captivity."

But here, not to be sure, fenced round with glittering laurel, but with thick wall and moated gate, were these authentic epitaphs where one

"——may learn
To prize the breath we share with human care
And look upon the dust of men with awe."

Not far distant from the village graves is one of the most imposing views, which it seemed to me, the eye of man ever fell upon.

The juncture of the two branches of the Susquehannah is here, and here the clear transparent waters of a hundred miles and more to the West, and sunny more to the North and East, reflecting the cloudy and austere and fair scenery of the earth, upon their borders, mingle together like harmonizing spirits. The scene is indeed lovely, with the islands, cultivated lands, meadows, mountains and river, the quiet village, the hum of industry, the ingenuity of art and the patience of labor, all in view. With Wordsworth in hand for a guide book, and one would think he had been made to present,—certainly in the spirit of a *magnetized* will, so true is the likeness given,—you may see that picture for the living so beautifully painted by the poet.

"——————— You behold
High on the breast of a dark mountain,—
With stony buttresses, a shining speck
Bright as a sunbeam sleeping, till a shower
Breaks it away, or cloud pass over it.

From this lofty site, you see a picture of life and beauty which long years will hardly efface from the memory. I may not say more of what is beautiful there. I should be tempted to put their stamp upon it, and make the impression deep enough to last.

An incident or two of my little journey and I shall have done.

The story of the lost traveller in Texas, told a year or two since, must have left its impression upon the mind of every reader. He was upon the prairie, without a path, and he knew not, and he—the sight as boundless and beautiful, as the green and rolling ocean. Save the blue sky above him, and the green sward beneath him,—all was vacancy. Not a man, nor beast, nor even a bird, or any of the creeping things of earth were there. All was vacancy,—loneliness, the solitude of day,—a solitude that weighs heavier upon the heart of man than the loneliness of night, because the moon and stars are there, and man expected to be troubled in telling in a busy imagination of worlds unknown, until the eyes grow weary with gazing, and drowsiness and slumber give way to solitude. Such a traveller was he who, wandering far away in pursuit of pleasure, had lost his way. With the sun to guide his footsteps, after a refreshing sleep, he recommenced his journey,—walked patiently and hopefully onward hour upon hour, like the poor prince of the Caravansera we read of, ever in pursuit of happiness, but never grasping it more than the shadow of the reality. No dwelling—no food—no—he knew not what. At length, unknown to himself, his journey is ending where it began. His heavy heart beats lighter as he sees before him the first-steps of *another* traveller. They, his hopes told him, will lead him from the chambers of his Creator. Reanimated and refreshed with new life on the strength of renewed hope, again he moves on; and his guide now unconsciously are his own footsteps, which hours before had led him astray. But there, as he passed before, the two noted politicians passed, and the journey ends where it before began. Hope whispers to him for a brief moment that two travellers have pursued the track before him, but disappointment follows after that moment, and no one object before observed and near him, he finds that in reality he has pursued something more visionary than even his own shadow.

Upon the banks of the Susquehannah, not far from the two beautiful islands, above the spot where the two branches of the river unite—a story like this is told with every evidence of authenticity. It relates to the early settlement of the country, and to those that had been bereaved, between the red men, who claimed the land all around as the land of their fathers, and theirs by inheritance, and who regarded every pale face who came here as an intruder. No man then went from home under cover of the night, or during the hours of the day, unless armed to the teeth with his instruments of death. The Indian went forth with stealthy tread, and the belt and quiver full of barbed arrows. The stone hatchet and the tomahawk were his constant and his speaking companions. It was in one of those times when the Six Nations and the Delawares were at war with the whites, and with each other, that a man left his home, in the twilight of an Autumn evening, set off upon an evening journey to their home upon the banks of the river, some few miles distant. Night and capture and death, and the tortures of the Indian, were the fearful feelings as the man was unannounced to the world of spirits. The mother fled to her wood near by,—observing all, but seen of none. Her little daughter Frances, but five years old, the youngest of her female children, secreted herself behind the staircase of the now deserted dwelling. While her little heart beat quicker in an agony of feeling, she was hunted from her hiding-place, taken from the dwelling, and in the presence of her mother, not far distant, placed in the midst of the savage crew, as their young captive. The sight was too much for a mother, and rushing from her hiding-place she fell upon her knees, and with one eternal eloquence plead for the relief of her offspring.

"Your memory were the spirit's balm
To deep, undying anthody
And cool around her early shrine
Flow, like the dew, the tears of childhood's love
Young Love has scattered garland wreaths
And taken to their incense breathe

Our hopes are flown—yet parted hours
Will in the depths of memory lie
Like sunlit grass on the silent blue
Of Summer's deep and bright and sky
And Love, being further away, again
To fall upon the shrouding chasm
Of our existence. Can it be
That all is lost a mockery?

Lady, alas!—to other times
I am the same as when I knew you and then
A word on time's dark waters thrown
A word on life's wild-bearing sea
I go, but oh the past! the past!
In spell so dire my being
And calls to life the slumbering dead
With all but hope, my spirit chasers

Adieu—adieu! My farewell words
Are on my lyre, and their wild flow
Is faintly dying on the chords.
Broken and tuneless. He is not
Thy mother, and a man never well
My strain again—yet long he will dwell
Silent in my heart—unbreathed, unspoken—
A treasured word—a cherished token.

From the Knickerbocker for August

The Country Doctor.

If the mere familiarity with scenes of diseases and wretchedness be sufficient to blunt the sensibilities, then must the hearts of men in our profession be like so many nether millstones—indurated, without life, and never throbbing at the cries of humanity. So far from this being the case, I believe it to be quite the contrary, for if the liberal man by following the dictates of his heart becomes confirmed in an habitual benevolence, and a delight in deeds of charity, it is impossible that in whose whole business and duty it is to alleviate bodily pains and suffering, should become gradually obdurate and incredulous. This is entirely according to the analogy of things. One may even, to the point which he is not, and it is in general true that those of the acutest feelings are the most averse to dwelling them, but keep them rigorously down, and never suffer so much as a tear to lead a chasm to the warmest of sympathies. For such conduct in the medical man there is the most cogent reason and necessity. He can scarce subscribe to the precept, to "weep with those who weep." In the darkened chamber whose Solicitude walks upon tip-toe, and the gaunt form of death stands near, unwilling to be deprived of his victim, a calm judicious and a fearless eye must keep watch over the destiny which may be trembling at the exact crisis, and which the slightest wavering, a look, a token, an unguarded word, may decide forever. Hence the physician, whatever be his natural ardor, learns early to place a check upon himself; rarely yielding to impulse, and gazing on death itself apparent indifference. But whoever will consult the annals of the medical profession, will find among it some of the most perfect models of all that is kindly and humane; nor will I admit that the practice of so noble an art tends to harden the heart; at least, I speak according to the multiform experience, and from the unsophisticated mind of a Country Doctor.

In the course of many years of unremitting devotion, it has been my lot to witness some scenes of a melancholy nature, as may appear from these memoirs. The following incidents, may perhaps be deemed worthy of record; and I will insert them in this place, as I find them mentioned in the copy of a letter to a friend.

"The summer has set in gloriously, and nature is full of charms for her votaries. How still and sacred is this retirement! Nothing but the temple-music of groves, and the murmuring of brooks, and the distant roar of the sea. I participate daily in that kind of feeling expressed by Pliny, in one of his letters written from his agreeable retreat: 'O *mare! O littus! verum et secretum——quam multa inventia, quam multa dictatis!*' But alas! there is no place to escape the melancholy casualties of life! Not long since an interesting family came here for the purpose of residing during the summer. It consisted of four children with their parents, the eldest scarce having attained the age of twelve years, all of them, of uncommon diminished ability, performing skillfully on various instruments, and masters of the harp. It was impossible to hear them without admitting that they possessed great talents, early developed, assiduously cultivated, and brought to a rare perfection for such a tender age. Wherever they had been, they were upheld by their own merits, eliciting the praises and astonishment of all the lovers of art. Few could ever hear them perform together, and forget the strains told with such true feeling and expression, that they irresistibly affected the heart.

But what above pre-eminent in these children, even above the rare possession of musical skill, was an innocence and amiability of character, which gained the affections of all to whom they were known. With them music was a passion, a heaven-born gift, loved for its own sake, and cultivated among themselves emulously, yet without envy. For they possessed different degrees of talent, though all highly endowed by nature; but unlike musicians of a riper age, they suffered no evil passions or root of bitterness to spring from the practice of their sweet art. In appearance they were interesting. They had soft, blue eyes, light hair, yet soft and flowing, fair complexions, and a speaking intelligence of face. It is not wonderful that they were harpists; they came from the mountains of WALES.

Not many days since, these happy children went out to take recreation in the fields. At some distance from this, is a beautiful deep lake, embosomed in hills, and surrounded on all sides by charming scenery. It is a spot where those who love nature in her most pleasing variety might be contented to pass their lives. The day had been somewhat warm and sultry—in other respects beautiful. Scarcely a ripple was on the lake. The willow trees with their pendent limbs drooped motionless in its tide, which imaged every leaf and blossom, with every fleecy cloud upon the blue sky. All the sky itself was as serenely pure as if it were the resemblance of some higher heaven. It was a holiday among children, and many of them, happy-faced and innocent, were gathering wild fruits and flowers, or disporting under the old trees which overshadowed the turf on the hill-side down to the very margin of the wave. As the wild-roses in the water, so the children's laughter was clearly reflected from the lake, and to mind the poet's beautiful thought, *recia image*.

The young minstrels, roving about unconstrained, and seeing a small but moored, lock possession, determined to make a boat load of their fellows. At first they kept near the shores, visiting each cool recess and grotto formed by the impending banks; afterward spending sad to catch the giant water-lilies, they ventured far into the middle of the lake. Very suddenly, while all parties enjoyed themselves, a change came over the scene. Black and surcharged clouds drifted rapidly overhead, and the tall rock frowned in sullen shade all the firmament. The light of the sun was nearly eclipsed, and solemn darkness, like that of night, heralded a great storm. The little children in the groves, unable to reach a distant shelter, crouched trembling beneath the rocks, or sought safety in the giant trunks of the old oaks. They huddled close together, whispering to each other, scarcely daring to speak aloud from a sense of awe. All things were still and expectant. The feathered songsters in a busy imagination of worlds unknown, until the eyes grow weary with gazing, and drowsiness and slumber give way to solitude. Such a traveller were the children, wandering far away in pursuit of pleasure, had lost his way. With the sun to guide his footsteps, after a refreshing sleep, he recommenced his journey,—walked patiently and hopefully onward hour upon hour, like the poor prince of the Caravansera we read of, ever in pursuit of happiness, but never grasping it more than the shadow of the reality. No dwelling—no food—no—he knew not what. At length, unknown to himself, his journey is ending where it began. His heavy heart beats lighter as he sees before him the first-steps of *another* traveller. They, his hopes told him, will lead him from the chambers of his Creator. Reanimated and refreshed with new life on the strength of renewed hope, again he moves on; and his guide now unconsciously are his own footsteps, which hours before had led him astray. But there, as he passed before, the two noted politicians passed, and the journey ends where it before began. Hope whispers to him for a brief moment that two travellers have pursued the track before him, but disappointment follows after that moment, and no one object before observed and near him, he finds that in reality he has pursued something more visionary than even his own shadow.

Upon the banks of the Susquehannah, not far from the two beautiful islands, above the spot where the two branches of the river unite—a story like this is told with every evidence of authenticity. It relates to the early settlement of the country, and to those that had been bereaved, between the red men, who claimed the land all around as the land of their fathers, and theirs by inheritance, and who regarded every pale face who came here as an intruder. No man then went from home under cover of the night, or during the hours of the day, unless armed to the teeth with his instruments of death. The Indian went forth with stealthy tread, and the belt and quiver full of barbed arrows. The stone hatchet and the tomahawk were his constant and his speaking companions. It was in one of those times when the Six Nations and the Delawares were at war with the whites, and with each other, that a man left his home, in the twilight of an Autumn evening, set off upon an evening journey to their home upon the banks of the river, some few miles distant. Night and capture and death, and the tortures of the Indian were the fearful feelings as the man was unannounced to the world of spirits. The mother fled to her wood near by,—observing all, but seen of none. Her little daughter Frances, but five years old, the youngest of her female children, secreted herself behind the staircase of the now deserted dwelling. While her little heart beat quicker in an agony of feeling, she was h